

Seminar on the Acquisition of Latin American Library Materials  
**SALALM LXI at Charlottesville, Virginia**  
 Monday, May 9 - Friday, May 13, 2016



**Theme:**  
*"Nuestro norte es el sur"*  
 Mapping Resistance and Resilience in Latin American, Caribbean, and Iberian studies

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# SALALM LXI, Conference Program

SCHEDULE, SALALM LXI ANNUAL CONFERENCE, CHARLOTTESVILLE, VIRGINIA									
	TIME	DAY 0	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	TIME	
	½ Hours	Sun., May 8	Mon., May 9	Tue., May 10	Wed., May 11	Thu., May 12	Fri., May 13	½ Hours	
Place		Hotel Omni	Hotel Omni	UVA Campus	Hotel Omni	Hotel Omni	Hotel Omni		Place
8:00-5:00		Registration 5:00pm-10:00pm	Registration 8:00am-5:00pm	Registration 9:00am-12:00pm	Registration 8:00am-5:00pm	Registration 8:00am-5:00pm	Registration 8:00am-5:00pm		8:00-5:00
10:00-6:00			Book Exhibit 11:00am-5:00pm	Book Exhibit Closed	Book Exhibit 10:00am-5:30pm	Book Exhibit 10:00am-5:30pm	Book Exhibit 10:00am-3:30pm		10:00-6:00
7:30 AM	7:30-8:00							7:30-8:00	7:30 AM
8:00-9:00	8:00-8:30		New Members Orientation (60 min.)	Finance Committee Mtg. #1 (90 min.)				8:00-8:30	
	8:30-9:00				LARRP (120 min.)			8:30-9:00	
9:00-10:00	9:00-9:30		Conference Opening & Keynote Address by Charles R. Hale, UT-Austin (120 min.)	Transportation to UVA (30 min.)	Coffee Break, Vendors' Corner, & Libreros Consult. (60 min.)	CALAFIA, LANE, LASER, MOLLAS (90 min.)	Block 5 Panels 13-16 (90 min.)	9:00-9:30	9:00-10:00
	9:30-10:00			Roundtable 2: Designing for the Future (120 min.)				Coffee Break, Vendors' Corner, & Libreros Consult. (60 min.)	
10:00-11:00	10:00-10:30		Book Exhibit Opening & Libreros consultations (30 min.)	LUNCH in campus sponsored by UVA (90 min.)	Block 1 Panels 1-3 (90 min.)	Coffee Break, Vendors' Corner, & Libreros Consult. (60 min.)	Coffee B., V. Corner, Libreros Consult. (60 min.). Book Exhibit Closing at 3:30pm	10:30-11:00	10:00-11:00
	10:30-11:00							LUNCH in hotel sponsored by UVA for opening of Round Tables (90 min.)	
11:00-12:00	11:00-11:30		LUNCH in hotel sponsored by UVA for opening of Round Tables (90 min.)	LUNCH in campus sponsored by UVA (90 min.)	LUNCH (90 min.)	LUNCH (90 min.)	UVA Tours: Special Collections and Rare Book School (60 min.)	11:30-12:00PM	11:00-12:00
	11:30-12:00PM							Roundtable 1: Collaboration (120 min.)	
PM 12:00-1:00	12:00-12:30		Roundtable 1: Collaboration (120 min.)	Roundtable 3: Advocacy and Closing of Roundtables (150 min.)	LUNCH (90 min.)	LUNCH (90 min.)	Business Meeting (90 min.)	12:00-12:30	PM 12:00-1:00
	12:30-1:00							Marg. Peoples / ENLACE / HAPI / Librarians-Vendors Publ. Relations (60 min.)	
1:00-2:00	1:00-1:30		Marg. Peoples / ENLACE / HAPI / Librarians-Vendors Publ. Relations (60 min.)	Transportation to hotel (30 min.)	Coffee Break (30 min.)	Town Hall Meeting (90 min.)	Executive Board Meeting #2 (120 min.)	1:00-1:30	1:00-2:00
	1:30-2:00							LAMP (120 min.)	
2:00-3:00	2:00-2:30		LAMP (120 min.)	Executive Board Meeting #1 (90 min.)	ALZAR / Interlibrary Coop / PRI / Digital Primary Resources / Libreros (60 min.)	Town Hall Meeting (90 min.)	Executive Board Meeting #2 (120 min.)	2:00-2:30	2:00-3:00
	2:30-3:00							New Members & ENLACE Happy Hour	
3:00-4:00	3:00-3:30		New Members & ENLACE Happy Hour	Transportation to UVA (30 min.)	Block 3 Panels 6-8 (90 min.)	Libreros' Reception 6:00-10:00pm	Executive Board Meeting #2 (120 min.)	3:00-3:30	3:00-4:00
	3:30-4:00							UVA Reception Dinner 6:30-9:30pm Transportation back to hotel will be provided	
4:00-5:00	4:00-4:30		UVA Reception Dinner 6:30-9:30pm Transportation back to hotel will be provided	Transportation to hotel (30 min.)		Libreros' Reception 6:00-10:00pm	Executive Board Meeting #2 (120 min.)	4:00-4:30	4:00-5:00
	4:30-5:00							Registration	
5:00-6:00	5:00-5:30		Registration	Transportation to hotel (30 min.)		Libreros' Reception 6:00-10:00pm	Executive Board Meeting #2 (120 min.)	5:00-5:30	5:00-6:00
	5:30-6:00								
6:00-7:00	6:00-6:30		Registration	Transportation to hotel (30 min.)		Libreros' Reception 6:00-10:00pm	Executive Board Meeting #2 (120 min.)	6:00-6:30	6:00-7:00
	6:30-7:00								
7:00-8:00	7:00-7:30		Registration	Transportation to hotel (30 min.)		Libreros' Reception 6:00-10:00pm	Executive Board Meeting #2 (120 min.)	7:00-7:30	7:00-8:00
	7:30-8:00								
8:00-9:00	8:00-8:30		Registration	Transportation to hotel (30 min.)		Libreros' Reception 6:00-10:00pm	Executive Board Meeting #2 (120 min.)	8:00-8:30	8:00-9:00
	8:30-9:00								
9:00-10:00	9:00-9:30		Registration	Transportation to hotel (30 min.)		Libreros' Reception 6:00-10:00pm	Executive Board Meeting #2 (120 min.)	9:00-9:30	9:00-10:00
	9:30-10:00								



Day 1.	Monday, May 9.	10:00am - 11:00am	Jefferson School, Carver Recreation Center
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**Opening of Conference: Keynote Speaker:**  
**Latin American Studies Unbound: Finding the "Sweet Spot" of Collaboration between Collections and Scholarship/Teaching**

**Charles R. Hale, Director of LLILAS Benson, Latin American Studies and Collections at UT-Austin**

This presentation draws on five years of experience and lessons learned from the partnership between the Nettie Lee Benson Latin American Collection and the Teresa Lozano Long Institute of Latin American Studies. I argue that to release the full potential of the partnership, we have sought to move beyond the notion of library professionals and scholar/teachers working closely together, toward the image of a generative collaborative space, which blurs boundaries between the two units, and their respective personnel. Empirical bases for this argument will include already existing post-custodial archival programs and initiatives of digital scholarship, as well as new and still untested collaborative ideas, such as "digital repatriation," technology-enriched TAships, and archival projects emerging from activist research relations. I do not claim that this collaborative space will or should displace all of what now counts as core library, scholarly and teaching activities; rather, that a fully "unbound" Latin American studies can only be achieved if we find, affirm and build from this collaborative space.

Charles R. Hale holds a joint appointment as Professor in the departments of Anthropology and African and African Diaspora Studies (AADS) at The University of Texas at Austin. From 2009 to 2011, he served as Director of the Teresa Lozano Long Institute of Latin American Studies (LLILAS). Since 2011 he has served as Director of LLILAS Benson Latin American Studies and Collections, a partnership between LLILAS and the world-renowned Nettie Lee Benson Latin American Collection. Professor Hale's scholarly interests include identity politics, racism, neoliberalism, and resistance among indigenous peoples of Latin America. He is author of: *Resistance and Contradiction: Miskitu Indians and the Nicaraguan State, 1894-1987* (Stanford, 1994), and "Más que un indio ..." *Racial Ambivalence and Neoliberal Multiculturalism in Guatemala* (SAR, 2006). He is co-editor (with Darío Euraque and Jeffrey Gould) of *Memorias del mestizaje: Cultura política en Centroamérica, 1920 al presente* (CIRMA, 2004); editor of *Engaging Contradictions: Theory, Politics, and Methods of Activist Scholarship* (UC Press, 2008); and author of numerous articles in his areas of interest. He was president of the Latin American Studies Association (LASA) from April 2006 through October 2007.

Rapporteur: Daisy V. Domínguez, City College of New York, CUNY



Day 1.	Monday, May 9.	1:00pm - 3:00pm	Hotel Omni, Salon A
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**Roundtable 1. Theme: Collaboration**

Collaborations between scholars, librarians and publishers have always featured prominently within area studies librarianship, bridging the divide between national and ethnic communities, government, corporate and academic interests, as well as between researcher, the researched and research material. Yet, while an increasingly globalized world would seem to point to both the need for and the possibility of increased cooperation, it is clear that recent technological and social developments bring a host of new challenges, including the need for a critical appraisal of these relationships and projects in a world that is still marked by inequality and marginalization.

Centered on collaborative projects as well as on the use and growth of new, digital technologies, this roundtable will focus on interrogating the ideas, values and norms that are embedded in our shared academic endeavors in order to build a deeper appreciation of the complex nature of cooperation in a digital age.

For a general introduction to the roundtables, sub-themes, questions, readings, and presenters biographies and abstracts, go to: [tinyurl.com/SALALM61RT1](http://tinyurl.com/SALALM61RT1)

*Moderator:*

- Paloma Celis Carbajal, Ibero-American Studies and Romance Languages Bibliographer, University of Wisconsin-Madison.

*Rapporteur:*

- Suzanne Schadl, University of New Mexico

*Participants and their responses:*

- [Juan Pablo Alperin](#), Canadian Institute for Studies in Publishing and Public Knowledge Project, Simon Fraser University.
- [Enrique Camacho Navarro](#), Profesor Investigador Titular, Centro de Investigaciones sobre América Latina y el Caribe, UNAM.
- [Pamela Graham](#), Director of Global Studies, Director of the Center for Human Rights Documentation & Research, Interim Director, Humanities & History Libraries, Columbia University Libraries/Information Services.
- Brian Owensby, Director, Center for Global Inquiry and Innovation, Professor, Corcoran Department of History, University of Virginia.



Day 2.	Tuesday, May 10.	9:30am - 11:30am	The Auditorium of the Harrison Institute / Small Special Collections
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## Roundtable 2. Theme: Designing for the Future

At the forefront of rapidly changing information landscapes, we are tasked with updating and refining our competencies, abilities and skills, both in terms of our own professional development as well as in our roles as educators or as we participate in varied communities of practice. Yet, while we may welcome the opportunities for lifelong learning, new technologies and the need to be continually updating our skillset bring their own responsibilities, especially as we look to integrate values of accessibility, diversity and social responsibility into our daily work and as we educate future generations to come.

Focusing on recruitment, mentorship and training of fellow professionals, as well as the researchers and scholars with whom we work, this roundtable centers on the need to develop and maintain a critical awareness in the face of changing information and educational landscapes.

For a general introduction to the roundtables, sub-themes, questions, readings, and presenters biographies and abstracts, go to: [tinyurl.com/SALALM61RT2](http://tinyurl.com/SALALM61RT2)

*Moderator:*

- Alison Hicks, Romance Languages, Literatures and Cultures Librarian, University of Colorado Boulder.

*Rapporteur:*

- Taylor Leigh, Brown University

*Participants and their responses:*

- [Micaela Chávez Villa](#), Directora, Biblioteca Daniel Cosío Villegas, El Colegio de México.
- [Thomas F. Reese](#), Professor of the History of Art, Executive Director of the Roger Thayer Stone Center for Latin American Studies, Tulane University.
- [Solange M. Santos](#) (presenter at the roundtable), Publishing coordinator of SciELO/FAPESP Program, and Abel L. Packer (co-author), Director of SciELO/FAPESP Program and Project Coordinator at the Support the Federal University of São Paulo (UNIFESP).
- Alberto Vargas Prieto (presenter at the roundtable), Associate Director, Latin American, Caribbean, and Iberian Studies, University of Wisconsin-Madison, and Francisco Scarano (co-author), Professor of History, Director, Latin American, Caribbean, and Iberian Studies, University of Wisconsin-Madison.



Day 2.

Tuesday, May 10.

1:00pm - 3:30pm

The Auditorium of the Harrison Institute / Small Special Collections  
Library (U.VA. campus)

## Roundtable 3. Theme: Advocacy

Competing demands within higher education, as well as the emphasis that we place on core values of social justice and privacy, mean that we need to be constantly advocating for our ideals as well as for our continued place at the center of higher education. While libraries remain vitally relevant in a digital age, it is clear that we often face a number of uphill battles persuading both our external constituents (for example, popular media and elected officials) as well as internal constituents (for example, administrators) of the worth of area studies librarianship.

These issues have a number of ramifications, including the need for continued advocacy for funding, services and projects, as well as for the need to balance these competing demands with researcher- and learner-centered policies and practices. This roundtable explores a number of the complex questions that surround the topic of advocacy, with the aim of building awareness about trade-offs, political buy-in and the importance of thoughtful, professional conduct in a digital age.

For a general introduction to the roundtables, sub-themes, questions, readings, and presenters biographies and abstracts, go to: [tinyurl.com/SALALM61RT3](http://tinyurl.com/SALALM61RT3)

*Moderator:*

- Luis González, Librarian for Latin American, Iberian, Latino, and Chicano-Riqueño Studies, Indiana University, Bloomington.

*Rapporteur:*

- Elvia Arroyo-Ramírez, Princeton University

*Participants and their responses:*

- [Laura Anderson Barbata](#), Miembro del Sistema Nacional de Creadores, FONCA-CONACULTA, México; Honorary Fellow, Latin American, Caribbean and Iberian Studies, University of Wisconsin-Madison.
- [Jennifer Osorio](#), Interim Head, Collections, Research and Instructional Services (CRIS), Librarian for Ethnic Studies, Latin American Studies and Spanish/Portuguese, University of California, Los Angeles.
- [Ellen Sapega](#), Professor of Portuguese, Faculty Director of the Institute for Regional and International Studies (IRIS), University of Wisconsin-Madison.
- [Marisol Vera](#), Fundadora y Directora, Editorial Cuarto Propio; Presidenta y cofundadora, Asociación de Editores Independientes de Chile.



Day 3.	Wednesday, May 11.	11:00am - 12:30pm	Block 1.
<p><b>Panel 1.</b> Omni Hotel: The James Monroe Room</p> <p>DIScoLA: Developing Digital Scholarship Initiatives</p> <p><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>Irene Munster, The Universities at Shady Grove</li> </ul> <p><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>Lara Aase, University of Washington</li> </ul> <p><b>Participants:</b></p> <ul style="list-style-type: none"> <li>Alex Gil, Digital Scholarship Coordinator, Columbia University.</li> </ul> <p><i>Where is Digital Humanities in Latin America and the Caribbean?</i></p> <hr/> <ul style="list-style-type: none"> <li>Marisol Ramos, Subject Librarian for Latin American, Caribbean and Latina/o Studies, University of Connecticut.</li> </ul> <p><i>Damas y Señoritas: Visualizing printing presses and editorial offices of 19 century Spanish women magazines in Spain and Puerto Rico.</i></p> <hr/> <ul style="list-style-type: none"> <li>Alison Hicks, Romance Languages, Literatures and Cultures Librarian, University of Colorado Boulder.</li> </ul> <p><i>Digital Scholarship as Researcher Practices: The example of Mendeley.</i></p> <hr/> <ul style="list-style-type: none"> <li>Melissa Gasparotto, Librarian for Latin American Studies, Spanish and Portuguese, Rutgers University Libraries - New Brunswick.</li> </ul> <p><i>HathiTrust for Latin American Studies Research: Building and Mining Thematic Collections.</i></p>	<p><b>Panel 2.</b> Omni Hotel: Highlander/Ashlawn Room</p> <p>Docu-menting Bibliographic Bias in Subject Headings: From Dartmouth College to the Library of Congress</p> <p><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>Ana Luhrs, Lafayette College</li> </ul> <p><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>Orchid Mazurkiewicz, Hispanic American Periodicals Index</li> </ul> <p><b>Participants:</b></p> <ul style="list-style-type: none"> <li>Jill Baron, Librarian, Romance Languages and Latin American, Latino/a &amp; Caribbean Studies, Dartmouth College; Oscar Cornejo Jr., Dartmouth College '17, and Melissa Padilla, Dartmouth College '17.</li> </ul> <p><i>Dropping the I-Word: Coalition-based Student Activism and the Library.</i></p> <hr/> <ul style="list-style-type: none"> <li>Tina Gross, Catalog Librarian, St. Cloud State University.</li> </ul> <p><i>Please @librarycongress, change the dehumanizing subject heading "Illegal aliens" #LCSH #DropTheIWord #NoHumanBeingIsIllegal.</i></p> <hr/> <ul style="list-style-type: none"> <li>Claudia Anguiano, Assistant Professor, Department of Human Communication Studies, California State University, Fullerton.</li> </ul> <p><i>Subject-Heading as step towards social justice: Undocumented student activism and racial consciousness through language practices.</i></p>	<p><b>Panel 3.</b> Omni Hotel: Business Center Room</p> <p>Engaging Learners in a Digital Landscape</p> <p><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>Mary Jo Zeter, Michigan State University</li> </ul> <p><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>Christine Hernández, Tulane University</li> </ul> <p><b>Participants:</b></p> <ul style="list-style-type: none"> <li>Sarah Aponte, Chief Librarian, CUNY Dominican Studies Institute Library.</li> </ul> <p><i>Dominican-Related Digital Projects: The Spanish Paleography Digital Teaching and Learning Tool and First Blacks in the Americas Interactive Website.</i></p> <hr/> <ul style="list-style-type: none"> <li>Jana Krentz, Librarian for the Latin American &amp; Iberian Collections, Yale University.</li> </ul> <p><i>Big Data, Mapping and Predicting Human Rights Abuses: GDELT and Latin America.</i></p> <hr/> <ul style="list-style-type: none"> <li>David Woken, History and Latin American Studies Librarian, University of Oregon.</li> </ul> <p><i>Heritage Learners in the U.S. Latino Archive: Challenging the Hegemony of the Pioneer Narrative in the Pacific Northwest.</i></p> <hr/> <ul style="list-style-type: none"> <li>Gustavo Urbano Navarro, Universidad Nacional de la Patagonia Austral, Argentina (ENLACE Recipient).</li> </ul> <p><i>Fomento de la resiliencia comunitaria por la construcción del Archivo Memorias de la Patagonia Austral: Evaluación preliminar mediante un taller de diálogo.</i></p>	



Day 3.	Wednesday, May 11.	2:00pm - 3:00pm	Block 2.
<p><b>Workshop</b> Scholars Lab, Alderman Library (UVA campus)</p> <p>DíScOLA Workshop</p> <p><i>Organizers:</i></p> <ul style="list-style-type: none"> <li>Barbara Alvarez, Librarian for Romance Languages and Literatures &amp; Comparative Literature, University of</li> </ul>	<p><b>Panel 4.</b> Omni Hotel: James Monroe Room</p> <p>Mapping Knowledge in Shifting Geographies</p> <p><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>Donna A. Canevari de Paredes, University of Saskatchewan</li> </ul> <p><i>Rapporteur:</i></p>	<p><b>Panel 5.</b> Omni Hotel: Highlands/Ashlawn Room</p> <p>Charting New Waters: Rethinking Our Organizational Identities and Functions</p> <p><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>Cate Kellett, Yale Law School</li> </ul> <p><i>Rapporteur:</i></p>	

<p>Michigan, and Bronwen Maxson, Humanities Librarian, Liaison to English &amp; Spanish, IUPUI.</p> <p><b>Content of activity:</b></p> <ul style="list-style-type: none"> <li>Organized in conjunction with the University of Virginia Library Scholars' Lab, one of the best known centers for digital scholarship in the U.S. In this workshop, attendees will discuss what it takes to start and manage a digital project successfully. As a hands-on activity, attendees will create a preliminary Neatline interactive map of the journey of Che Guevara and Alberto Granado across South America by using the Diarios de motocicleta and a collection of related primary sources such as maps, images, text, and audio archives. Interested people will need to sign in to attend and that spots are limited. There are no extra costs for attending this workshop.</li> </ul>	<ul style="list-style-type: none"> <li>Michael Scott, Georgetown University</li> </ul> <p><b>Participants:</b></p> <ul style="list-style-type: none"> <li>Patricia Figueroa, Iberian and Latin American Collections, Brown University; and Taylor Leigh, PhD candidate, Hispanic Studies, Brown University, MA candidate, MLIS, University of Rhode Island.</li> </ul> <p><i>Voices from La Movida: Indexing Spain's Underground Magazines from the Transition Period..</i></p> <hr/> <ul style="list-style-type: none"> <li>Alexia Helena de Araujo Shellard, Programa de Pós-Graduação História Social da Universidade Federal do Rio de Janeiro, Susan Bach Books from Brazil.</li> </ul> <p><i>Bárbara modernidade - apropriação de terras indígenas na fronteira de Brasil e Bolívia (1867-1928).</i></p> <hr/> <ul style="list-style-type: none"> <li>Gonzalo Hernández Baptista, Lecturer, Dept. Spanish, Italian, and Portuguese, University of Virginia.</li> </ul> <p><i>El beneficio de las antologías en un contexto global de aprendizaje y estudio.</i></p>	<ul style="list-style-type: none"> <li>David Woken, University of Oregon</li> </ul> <p><b>Participants:</b></p> <ul style="list-style-type: none"> <li>Sean Knowlton, Research &amp; Instruction Librarian (Humanities), Tulane University; and Sócrates Silva, Latin American and Iberian Studies Librarian, Columbia University/Cornell University.</li> </ul> <p><i>Building Collective Capacity: 2CUL as a Case Study.</i></p> <hr/> <ul style="list-style-type: none"> <li>Zoe Jarocki, Undergraduate Success Librarian, San Diego State University.</li> </ul> <p><i>Beyond Borders- Cross-border Library Collaborations.</i></p> <hr/> <ul style="list-style-type: none"> <li>Jenny Lizarraga, REFORMA and IBBY Member, Cinco Books CEO.</li> </ul> <p><i>Refugiados Invisibles -Niños centroamericanos. Children in Crisis Project.</i></p>
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Day 3.	Wednesday, May 11.	5:00pm - 6:30pm	Block 3.
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<p><b>Panel 6</b> Omni Hotel: Highlader/Ashlawn Room</p> <p>Los desafíos de ser catalogador en América Latina: Experiencias colaborativas entre el norte y el sur para crear capacitación de RDA desde el sur para el sur.</p> <p><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>John B. Wright, Romance Languages Cataloger, Brigham Young University.</li> </ul> <p><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>Virginia García, Instituto de Estudios Peruanos</li> </ul> <p><b>Participants:</b></p> <ul style="list-style-type: none"> <li>Melanie Polluta, Librarian Cataloger, Library of Congress.</li> </ul> <p><i>Del norte al sur: Sharing Cataloging Training in the Americas.</i></p> <hr/> <ul style="list-style-type: none"> <li>Julia Margarita Martínez Saldaña, Jefa, Departamento de Organización y Control de la Información, Universidad Autónoma de San Luis Potosí.</li> </ul> <p><i>13 años de esfuerzos compartidos en la capacitación de catalogadores: Coordinación del Proyecto NACO-MÉXICO en la UASLP.</i></p>	<p><b>Panel 7.</b> Omni Hotel: Business Center Room</p> <p>Intercambiando: Experiences and Lessons from Librarian and Archivist Exchange Programs in Cuba, Ecuador and Spain.</p> <p><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>Rhonda L. Neugebauer, University of California, Riverside</li> </ul> <p><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>Lara Lookabaugh, University of Florida</li> </ul> <p><b>Participants:</b></p> <ul style="list-style-type: none"> <li>Sarah Aponte, Chief Librarian, CUNY Dominican Studies Institute Library; and Silvia Chao, Interlibrary Loan Supervisor, Graduate Center, CUNY.</li> </ul> <p><i>CUNY Librarians and Archivists in Cuba.</i></p> <hr/> <ul style="list-style-type: none"> <li>Natalie Baur, Archivist, Cuban Heritage Collection, University of Miami.</li> </ul> <p><i>Itinerant Archivists 2015 pilot project to Ecuador.</i></p> <hr/> <ul style="list-style-type: none"> <li>Laurie Bridges, Instruction and Outreach Librarian, Oregon State University; and Kelly McElroy, Student Engagement and Community Outreach Librarian, Oregon State University.</li> </ul>	<p><b>Panel 8.</b> Omni Hotel: James Monroe Room Room</p> <p>Collections of Matter: Material Dimensions of Collection Development</p> <p><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>Laura Shedenhelm, University of Georgia Libraries</li> </ul> <p><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>Daniel Schoorl, Hispanic American Periodicals Index</li> </ul> <p><b>Participants:</b></p> <ul style="list-style-type: none"> <li>Beatriz Haspo, Collections Officer, Collections Access, Loan and Management Division, Library of Congress; and Cheryl Fox, LC Archives Specialist, Manuscripts Division, Library of Congress.</li> </ul> <p><i>The Carvalho Monteiro Collection: Finding Hidden Treasures at the Library of Congress.</i></p> <hr/> <ul style="list-style-type: none"> <li>Peter Altekrüger, Library Director, Ibero-American Institute, Berlin.</li> </ul> <p><i>Bandits, Gauchos and Songs: The 'Biblioteca Criolla', a History of Collecting and Research.</i></p>
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<ul style="list-style-type: none"> <li>• Edgar Allan Delgado, Asesor- Coordinador Grupo de Procesos Técnicos, Ministerio de Cultura, Biblioteca Nacional de Colombia.</li> </ul> <p><i>El iceberg en la implementación de RDA.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Eloísa Vargas Sánchez, Centro de Documentación en Artes y Literatura "Fundación Simón I Patiño", Bolivia.</li> </ul> <p><i>La catalogación en las bibliotecas de la ciudad de La Paz, Bolivia.</i></p>	<p><i>Oregon State University "Information and Global Justice: Barcelona" Library-faculty-led Study Abroad Project.</i></p>	<ul style="list-style-type: none"> <li>• Elvia Arroyo-Ramírez, Processing Archivist, Latin American Manuscript Collections, Department of Rare Books and Special Collections, Princeton University.</li> </ul> <p><i>Hacia el sur: La militancia poética y la poesía militante de Juan Gelman.</i></p>
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Day 4.	Thursday, May 12.	2:00pm - 3:30pm	Block 4.
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<p style="text-align: center;"><b>Panel 9</b> Omni Hotel: Lewis/Clark Room</p> <p>The Influence of the Digital Age on Latin American and Caribbean Studies: Open Access and Primary Sources.</p> <p style="text-align: center;"><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>• Rafael E. Tarragó, Librarian, Iberian, Ibero-American and Chicano/Latino Studies, History and Political Sciences, University of Minnesota.</li> </ul> <p style="text-align: center;"><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>• Matthew J.K. Hill, Latin American and Iberian Area Studies Librarian, Brigham Young University.</li> </ul> <p style="text-align: center;"><b>Participants:</b></p> <ul style="list-style-type: none"> <li>• Paula Covington, Latin American and Iberian Studies Bibliographer, Vanderbilt University.</li> </ul> <p><i>Stimulating and Enhancing Scholarship by Digitizing Colombiana.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Lisa Cruces, Hispanic Collections Archivist, University of Houston.</li> </ul> <p><i>Sí, se puede/Yes, It Is Possible: Documenting Houston's Latina/o Histories with the Help of Digital Tools.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Anton Duplessis, Curator, Colonial Mexican Collection, Texas A&amp;M University.</li> </ul> <p><i>El Proyecto 'Primeros Libros de las Américas' –International Collaborative Digitization for Access, Preservation and Scholarship.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Christine Hernández, Curator, Special Collections, Latin American Library, Tulane University.</li> </ul> <p><i>Digital Primary Sources at the Latin American Library, Tulane University.</i></p>	<p style="text-align: center;"><b>Panel 10</b> Omni Hotel: Highlander/Ashlawn Room</p> <p>Capturing Digital Transformations.</p> <p style="text-align: center;"><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>• Taylor Leigh, Brown University.</li> </ul> <p style="text-align: center;"><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>• Antonio Sotomayor, University of Illinois at Urbana-Champaign</li> </ul> <p style="text-align: center;"><b>Participants:</b></p> <ul style="list-style-type: none"> <li>• Barbara Alvarez, Librarian for Romance Languages and Literatures &amp; Comparative Literature, University of Michigan.</li> </ul> <p><i>Capturing Digital Butterflies or How to Build Research Collections of Contemporary Literature in the 21st Century.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Ricarda Musser, Director of Acquisitions and Cataloging, Ibero-American Institute, Berlin.</li> </ul> <p><i>Making Objects Mobile: Digital Transformation and the New Chances for Research and Collection Management.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Enrique Camacho Navarro, Profesor e Investigador Titular, Centro de Investigaciones sobre América Latina y el Caribe, UNAM.</li> </ul> <p><i>Los Estudios Latinoamericanos en la UNAM y las necesidades de colaboración. Reflexiones sobre los bancos de imágenes.</i></p>
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<p style="text-align: center;"><b>Panel 11.</b> Omni Hotel: James Monroe Room</p> <p>Cataloging Our Values: Critical Approaches to Resource Description</p> <p style="text-align: center;"><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>• Tim Thompson, Metadata Librarian (Spanish and Portuguese), Princeton University</li> </ul>	<p style="text-align: center;"><b>Panel 12.</b> Omni Hotel: Business Center Room</p> <p>Globalized Librarianship: Local Meets Global Practices</p> <p style="text-align: center;"><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>• Jennifer Osorio, University of California, Los Angeles</li> </ul> <p style="text-align: center;"><i>Rapporteur:</i></p>
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<p style="text-align: center;"><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>• John B. Wright, Brigham Young University</li> </ul> <p style="text-align: center;"><b>Participants:</b></p> <ul style="list-style-type: none"> <li>• Lisa Gardinier, Latin American and Iberian Studies Librarian, University of Iowa.</li> </ul> <p><i>Who Deserves to Be Cataloged? Zines and the Privilege of Bibliographic Description.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Tina Gross, Catalog Librarian, St. Cloud University; and Cate Kellett, Catalog and Government Documents Librarian, Yale Law School.</li> </ul> <p><i>Conflicting Principles and Priorities: Challenging the Subject Heading "Illegal aliens".</i></p> <hr/> <ul style="list-style-type: none"> <li>• Sara Levinson, Latin American and Iberian Cataloger, University of North Carolina-Chapel Hill.</li> </ul> <p><i>Subject Headings and Searchable Notes: How Catalogers Improve Access to Latin American Collections at UNC-Chapel Hill Libraries.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Laura Martin, Cataloger, University of Wisconsin-Madison.</li> </ul> <p><i>"Corrugated Board Chapbooks": Challenges in Cartonera Subject Cataloging.</i></p>	<ul style="list-style-type: none"> <li>• Anne Barnhart, University of West Georgia</li> </ul> <p style="text-align: center;"><b>Participants:</b></p> <ul style="list-style-type: none"> <li>• María Luisa Bocanegra, Biblioteca de Investigación Juan de Córdova, México (ENLACE Recipient).</li> </ul> <p><i>Catalogación multicultural: creando catálogos acordes a la realidad cultural y lingüística de Oaxaca, México.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Anaís García, Directora de Fototeca, y Luisa Escobar, Directora de Biblioteca, Centro de Investigaciones Regionales de Mesoamérica (CIRMA).</li> </ul> <p><i>Retos de la difusión del patrimonio documental guatemalteco en la era digital.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Jesús Alonso-Regalado, Subject Librarian for Latin American and Hispanic Studies, University at Albany, State University of New York.</li> </ul> <p><i>Memoria y patrimonio audiovisual en Chile: democratización a través de su acceso libre en internet con una mirada desde el sur.</i></p>
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<b>Day 5.</b>	<b>Friday, May 13.</b>	<b>9:00am - 10:30am</b>	<b>Block 5.</b>
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<p><b>Panel 13</b> Omni Hotel: Downtown Business Center Room</p>	<p><b>Panel 14</b> Omni Hotel: Business Center Room Room</p>
<p>Paisajes editoriales: De la imprenta del siglo XIX al libro .</p> <p style="text-align: center;"><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>• Matthew J.K. Hill, Brigham Young University</li> </ul> <p style="text-align: center;"><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>• Daniel Arbino, University of Arizona</li> </ul> <p style="text-align: center;"><b>Participants:</b></p> <ul style="list-style-type: none"> <li>• Lourdes Quiroa Herrera, José Manuel Morales del Castillo y Micaela Chávez Villa, Biblioteca Daniel Cosío Villegas, El Colegio de México.</li> </ul> <p><i>El ABC de la ABD: usuarios y desarrollo de colecciones digitales en la BDCV.</i></p> <hr/> <ul style="list-style-type: none"> <li>• María Pizarro Prada, Iberoamericana Editorial Vervuert.</li> </ul> <p><i>Plataformas de préstamo y venta de ebooks: el punto de vista del editor.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Pura Fernández, Profesora de Investigación, Centro de Ciencias Humanas y Sociales, CSIC, Madrid.</li> </ul> <p><i>El mapa de la edición literaria en las lenguas ibéricas: el proyecto internacional EDI-RED y la colaboración de los bibliotecarios.</i></p>	<p>Luso-Hispanic Resistance and Resilience: Primary Sources in the Collections of the Library of Congress.</p> <p style="text-align: center;"><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>• Katherine McCann, Humanities Ed., Handbook of Latin American Studies.</li> </ul> <p style="text-align: center;"><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>• Hanni Nabahe, University of Arizona</li> </ul> <p style="text-align: center;"><b>Participants:</b></p> <ul style="list-style-type: none"> <li>• Barbara Tenenbaum, Consultant Hispanic Division; and Tracy North, Social Sciences Ed., Handbook of Latin American Studies.</li> </ul> <p><i>The Mexican Revolution and the United States Website.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Georgette Dorn, Chief Librarian, Hispanic Division.</li> </ul> <p><i>Examples of Resistance and Resilience by Writers in the Archive of Hispanic Literature on Tape.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Carlos Olave, Head, Hispanic Reading Room; and Igor Fazano, Acquisitions Specialist, LC Rio Office.</li> </ul> <p><i>Documenting Resistance and Resilience in Brazil: The Library of Congress Field Office in Rio de Janeiro.</i></p>
<p><b>Panel 15.</b></p>	<p><b>Panel 16.</b></p>

Omni Hotel: Lewis/Clark Room	Omni Hotel: James Monroe Room
<p><b>Theory and Practice of Librarianship: Three Case Studies</b></p> <p><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>• Micaela Chávez Villa, El Colegio de México</li> </ul> <p><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>• Victor J. Cid Carmona, El Colegio de México</li> </ul> <p><b>Participants:</b></p> <ul style="list-style-type: none"> <li>• Donna Canevari de Paredes, Humanities Librarian, University of Saskatchewan.</li> </ul> <p><i>South to North: The Story of a Latin American Studies Collection and its Impact on the Development of Collections in Support of International Studies.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Joel A. Blanco Rivera, Professor, Universidad de Puerto Rico-Río Piedras</li> </ul> <p><i>Revisión del currículo de formación archivística en la Universidad de Puerto Rico.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Fernando Erasmo Pacheco-Olea, Viena Muirragui-Irrazábal, y Edwin León-Plúas, Docentes, Universidad Estatal de Milagro, Ecuador.</li> </ul> <p><i>La biblioteca universitaria ecuatoriana: perspectiva actual y reflexiones.</i></p>	<p><b>Roda-viva</b></p> <p><i>Moderator:</i></p> <ul style="list-style-type: none"> <li>• Alison Hicks, Romance Languages, Literatures and Cultures Librarian, University of Colorado Boulder</li> </ul> <p><i>Rapporteur:</i></p> <ul style="list-style-type: none"> <li>• Melissa Gasparotto, Rutgers University</li> </ul> <p><b>Participants:</b></p> <ul style="list-style-type: none"> <li>• Jade Madrid, Research and Instruction Librarian, Tulane University.</li> </ul> <p><i>Straight to the Source(s): Research guides at the Latin American Library.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Orchid Mazurkiewicz, Director, Hispanic American Periodicals Index (HAPI)</li> </ul> <p><i>HAPI's Journal Evaluation, Part 2: The Faculty Survey</i></p> <hr/> <ul style="list-style-type: none"> <li>• Anne Barnhart, Head, Instructional Services, University of West Georgia</li> </ul> <p><i>Who's next? Notes on training the next generation of librarians</i></p> <hr/> <ul style="list-style-type: none"> <li>• Michael Scott, Bibliographer for Latin American Studies and Iberian Languages, Georgetown University.</li> </ul> <p><i>The Newest Novedades: Using Social Media for Collection Development.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Betsaida Reyes, Librarian for Spanish, Portuguese, Latin American, and Caribbean Studies, University of Kansas.</li> </ul> <p><i>Digital Repatriation: Returning Guatemalan Broadsides Through Digital Access.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Ricarda Musser, Director for Acquisitions and Cataloging, Ibero-American Institute, Berlin.</li> </ul> <p><i>Latin American Cultural Magazines (1860-1930): Acquisition and Digitization in the Ibero-American Institute Berlin.</i></p> <hr/> <ul style="list-style-type: none"> <li>• Suzanne Schadl, Associate Professor/Curator, Latin American Collections &amp; Library Outreach Coordinator, University of New Mexico.</li> </ul> <p><i>Allegories of Remembering: Mapping Book Art from Aztlán and Latin America.</i></p>

