Highlights from LANE at Dartmouth
10/7/16

LANEistas present: Jill Baron (Dartmouth); Joe Holub (Penn); Melissa Gasparotto (Rutgers); Fernando Acosta (Princeton); Cate Kellett (Yale Law Library) and Jana Krentz (Yale); Sócrates Silva (Columbia/Cornell).

I.  Ivies+ Collective Collections Discussion

Galadriel Chilton, Director of Collections Initiatives
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Elizabeth (Eliz) Kirk, Associate University Library for Scholarly Resources
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Galadriel and Eliz spoke about the history of this consortium and current initiatives underway. One of these is the formation of an Ivies+ Collections Group, which is working on the following:

- Elaborating overall consortium strategies
- Ivies+ collections selection too – what would this look like?
- Pilot project to analyze collaborative collecting e.g. Brazil
- Marketing – creating recognizable “brand” via website and logo
- Listserv “IvyPlus-CollectionsNews.” This listserv is for anyone who is interested in joining the list and who are at an Ivy Plus Libraries institution. To join IvyPlus-CollectionsNews List, please sign up here:
  http://mailman.yale.edu/mailman/listinfo/ivyplus-collectionsnews

There followed an open discussion where the following topics were discussed: shared print retention agreements for print back-files of journals; how to communicate effectively with faculty; extending loan periods to make good of the notion of the “collective collection”; need for data analysis of current collective projects; inventory of cataloging expertise in the consortium and potentially shared cataloging responsibility of unique materials; coordinating with Tech Services heads in order to seek ways to coordinate workflows; joint ownership of ebooks with limited # of print copies in the system; preservation of multimedia objects e.g. art books; growth of ReCAP for Harvard’s joint use.

II. Items discussed throughout the day

- Melissa Gasparotto (Rutgers) reported on the indigenous film project at NYU that she is working on with Angela Carreño (Melissa is currently in the MA program at Rutgers and serves as Angela’s GA). Collection had been held by the Smithsonian Museum of the American Indian and consists of many items
acquired in the context of their annual film festival (since the 1970s). The items will be locally available and many will be digitized for preservation.

- After the Ivies+ discussion the group expressed confusion at the number of consortia operating even in our small corner of the country. Look for or produce a flow chart of area consortia in order to understand better our lending policies and responsibilities?

- At a future LANE, discuss web collecting/web archiving. This emerged as a topic or area of interest. What are some types/groups of websites that we may want to collect? Sócrates mentioned the project at Columbia in web archiving: https://library.columbia.edu/bts/web_resources_collection.html. Two Ivies+ groups (music and art) have pursued projects. Is there a larger role for SALALM or LARRP in this? Are there recommendations we as a group may want to make?

- Cataloging resources are being stretched thin in many institutions. These challenges were raised during the Ivies+ discussion.

- Update LANE page.

- At future LANE, have conversation about what LANE means to all members.

- At future LANE, include reports on other regionals’ activities. Jana agreed to report on MOLLAS; Sócrates on CALAFIA. Anyone for LASER?

III. Data Visualization with James Adams

James Adams, Data and Visualization Librarian at Dartmouth, gave a presentation on the concept of “tidy data,” or, organizing data in a fashion that is as friendly for the machine reader as possible. James produced a visualization of our collections spending data from the annual SALALM survey. The inconsistency of the data rendered the visualization almost useless.

- It was generally agreed that such a workshop might be useful in the SALALM context, in terms of becoming better equipped to collect and represent important data points.
- If such a workshop were to occur, there would need to be clear goals, in other words, what could we be doing better in terms of collections assessments?
- Jana (Yale) suggested that we contact Vickie Doll, librarian at the University of Kansas. Doll has done extensive work in the area of North
America East Asian library collections assessments, and has presented on both her methodologies and findings.

IV. Lunch with Kianny Antigua and Keysi Montás

- Kianny and Keysi are Dominican poets living and working in Hanover, NH. Kianny teaches in the Spanish department, and Keysi is associate director of campus security for the College.
- They operate a small publishing house, Editorial Zompopos [http://editorialzompopos.blogspot.com/](http://editorialzompopos.blogspot.com/)
- Discussed the challenges of penetrating the US publishing market as Spanish-language authors and the challenges of distributing the materials that they publish on their own
- Emails: Keiselim.A.Montas@Dartmouth.edu and Kianny.N.Antigua@Dartmouth.edu

V. Orozco mural

For those who were not able to attend the meeting, you can still take a “tour” of the mural: [http://www.dartmouth.edu/digitalorozco/app/](http://www.dartmouth.edu/digitalorozco/app/)