Minutes
March 19, 2006
Hotel Jaragua, Santo Domingo

Present: Fernando Acosta-Rodríguez (Princeton); Peter Altekrueger (Ibero-Amerikanisches Institut); Sarah Aponte (Dominican Studies Institute, CUNY); Lluís Agustí (Instituto Cervantes); Jesús Alonso Regalado (SUNY Albany); David Block (Cornell); Angela Carreño (NYU); María del Carmen Díez Hoyos (Biblioteca Hispánica); Daisy Domínguez (Lehman College, CUNY); Patricia Figueroa (Brown, Chair); Edmundo Flores (Library of Congress); Pamela Graham (Columbia University); Laurence Hallewell (Columbia University); Ulrike Mühlschlegel (Ibero-Amerikanisches Institut); Irene Münster (Inter-American Development Bank); Helen Pedersoli, University of Maryland Ricarda Musser (Ibero-Amerikanisches Institut); César Rodríguez (Yale); Lynn Shirey (Harvard); Peter Stern (U. Mass., Amherst); Miguel Valladares (Dartmouth); Geoffrey West (British Library).


- The Biblioteca Hispánica is one of the finest Latin American collections in Europe, matched only by the Latin American Institute in Berlin
  - 600,000+ monographs
  - 11,963 serials (2,933 are exchanges)
  - 2,000 audiovisual items
  - open to academic users as well as the public; students doing the Ruta Quetzal [http://www.rutaquetzal.com/](http://www.rutaquetzal.com/) are one user group.
  - closed stacks
  - card catalog for Biblioteca Hispánica e Islámica at [http://www.aeci.es/04bibliotecas/catalogos.htm](http://www.aeci.es/04bibliotecas/catalogos.htm) as well as online union catalog: REBIUN, [http://rebiun.crue.org](http://rebiun.crue.org)

- Library maintains strong collection in contemporary material on Latin America and the Philippines.
- Special Collections include:
  - José Chacón y Calvo (1918-1936)
  - Antonio Graiño (18th century Philippines; catechisms in different languages)
  - José de Velarde y Nar…. (19th century administrator in the Philippines)
  - Manuel Ballesteros (Peruvian historian and anthropologist)
  - Eugenio D’ors
  - Difficulty in lending because some of these items contain personal notes, etc. and are unique

- In-house journal *Cuadernos hispanoamericanos* is an important part of their work
- Open to academic and public users, although there are currently not that many users

**GENERAL DISCUSSIONS**

**Welcome to our New Members**

- Mª del Carmen Diez Hoyo, Biblioteca Hispánica Agencia Española de Cooperación Internacional
- Miguel A. Torrens, University of Toronto Libraries
- Irene L. Münster, Inter-American Development Bank
- Sarah Aponte, CUNY Dominican Studies Institute

**Book Dealers**

Patricia Figueroa noted that Casalini Libri, the Italian book distributor is now covering Spanish and Portuguese publications. Approval plans for Spain are currently available. Approval plans for Portugal are still being developed.

**Cooperative Serials Collection Development**

David Block inquired about cooperative serials collection development. Are libraries interested or more interested in building their own collections? Columbia, Harvard and Princeton expressed support of cooperative collection development. An e-mail will circulate to decide how to divide the titles.

**Edmundo Flores, Library of Congress**

The Library of Congress approached DIRSA to develop a way to access electronic journals. DIRSA acts as a middleman, getting publishers’ permission for digitization. DIRSA is also archiving some titles. LC is considering other options for archiving within the United States. Libraries may select titles already included or request new ones. Each journal is paid for separately and subscription means permanent access. Price drops as more institutions subscribe. Some libraries have obtained passwords to access the journals but none have joined ECAC (Electronic Cooperative Acquisitions Consortia). DIRSA has been highly reliable. The Library of Congress pays $20,000 per year for their subscription.

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<tr>
<th>Pros</th>
<th>Cons</th>
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<tr>
<td>Full-text</td>
<td>No transparency in cost</td>
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<tr>
<td>Archiving</td>
<td>Libraries are not interested in [paying for?] the free titles that are provided</td>
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<td>DIRSA acts as middleman between library and publishers.</td>
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Newspapers

The Union List is cleaner than it has ever been. Only current print holdings are listed.

Miguel Valladares noted that Press Display provides same-day access with 60-day archive of 15-20 newspapers (PDFs). Press Display began with the selection available at hotels. Pamela Graham suggested that we make them available on the Union list since this is not a big aggregator like Lexis Nexis. Weslaw Campus Research contains a foreign language section with dozens of papers, heavy on business.

INSTITUTIONAL ANNOUNCEMENTS

Fernando Acosta-Rodríguez, Princeton University

- Special Collections: acquired 1 box of correspondence from Cuban writer Antonio Benítez Rojo.
- Lorenzo Homar graphic materials loaned to the Art Museum of the Universidad de Puerto Rico-Cayey, and to El Museo del Barrio in NYC.

Lluis Agusti, Instituto Cervantes Borges Library

- Alba Archives?
- Working with material for July 2007 anniversary of the Spanish Civil War

Jesus Alonso, SUNY Albany

- New Chair of Latin American Studies Department, Dr. Glyne Griffith, who specializes in the non-Spanish speaking Caribbean

Peter Altekrueger, Ibero-Amerikanisches Institut

- New web catalog available
- SUBITO, direct document delivery service, is available for individual use (problems with use by libraries)
- Recent acquisitions: Mercurio (Chile) and La Nación; Argentinian serials; pre-revolutionary serials; German newspaper microfilm (1876-1960s)

David Block, Cornell

- New president
- Irene (Münster?) and David visited Perú. Acquired 1,000 out-of-print pamphlets from Bolivia and hope to digitize these

Angela Carreño, New York University
• July 28 migration to new ILS system
• 2nd funding period with Hemispheric Institute project on moving image with performances related to politics
• Abraham Lincoln Brigade Archive

**Patricia Figueroa, Brown University**

• Purchasing Brazilian travel histories from the 19th century to digitize for the Latin American Travelogues digital project. Phase I of the project focuses on Brazil. [http://dl.lib.brown.edu/travelogues/](http://dl.lib.brown.edu/travelogues/)

**Pamela Graham, Columbia University**

• Library is envisioning more specialty collections with a reliance on other libraries for basics.
• Working on freely available repository pilot project and hoping to have Latin America represented?

**Laurence Hallewell, Columbia University**

• Government ministries websites have been very useful as an independent researcher.

**Irene Münster, Inter-American Development Bank**

• Will look at all pre-packaged journals to see what is not available in the U.S. and bring them here.

**Helen Pedersoli, University of Maryland**

• Title 6 Grant Work on indigenous and other languages

**Cesar Rodríguez, Yale University**

• Recent acquisition of University of Texas Mexican newspapers on the 19th century and revolutionary period which is highly used by Mexicanists ($20,000)

**Lynn Shirey, Harvard University**

• Opening for new president
• Filmed 19th century newspaper that was recently discovered at a project?
• Interface to 4,000 Latin American pamphlets digitized to be launched

**Miguel Valladares, Dartmouth College**

• Joined CRL
• All Census de Población from 19th century to 1990?
Geoff West, British Library

- ACLAIIR projects (Advisory Council on Latin American and Iberian Information Resources)
  - Listing of microform holdings relating to Latin America and Iberia in UK will include not only commercial microforms
  - Census of current Latin American newspaper holdings in UK libraries now available on ACLAIIR web site
  - Listing of special and hidden collections of Latin Americana in the UK (in progress)
  - Listing of Latin American, Spanish and Portuguese films held in UK institutions and libraries (on hold).

- British Library projects
  - Project to harvest UK websites relating to Latin America forms a discrete part of UK-wide web harvesting project.

- In UK in general
  - Recent loss of several specialists: Robert McNeil (Bodleian, Oxford), John Wainwright (Taylorian, Oxford), both taking early retirement; Irene Barranco (Canning House), post deleted.