The winner of the 2016 José Toribio Medina award is... *Eugenia: a Fictional Sketch of Future Customs. A Critical Edition;* written by Eduardo Urzáiz Rodríguez; edited and translated by Sarah A. Buck Kachaluba and Aaron Dziubinskyj; published by the University of Wisconsin Press in 2016.

This critical edition of *Eugenia* makes a forgotten utopian/dystopian novel accessible to those addressing issues of gender, medicine, technology and socio-political order in the early 19th century. This exquisite translation of the novel is enriched by remarkable critical texts with a deep interdisciplinary approach.

We are pleased to present the 2016 José Toribio Medina award to Sarah A. Buch Kachaluba.