LANE Agenda - April 29, 2022
Chair: Jesús Alonso-Regalado
Location: Zoom.
Time: 10-11:30pm
Register in advance for this meeting:
https://albany.zoom.us/meeting/register/tJAtfuirrTotH9esJ-y21AU94qDWvpKifLAI
Chair: Jesus Alonso-Regalado (SUNY Albany)
Recorder: Cate Kellet (Yale Law Library)
This meeting will NOT be recorded.

<table>
<thead>
<tr>
<th>TIME</th>
<th>TOPIC</th>
<th>PRESENTER/CONVENER</th>
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<tbody>
<tr>
<td>10:00-10:10</td>
<td>Welcome New Members</td>
<td>LANE members</td>
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<tr>
<td>10:10-10:20</td>
<td>LANE Logo</td>
<td>Patricia</td>
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<tr>
<td>10:20-10:30</td>
<td>LACLI update and future plans</td>
<td>Jesús; Cate</td>
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<tr>
<td>10:30-10:40</td>
<td>LANE history project update and future plans</td>
<td>Jesús</td>
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<tr>
<td>10:40-10:55</td>
<td>Update our statement of purpose</td>
<td>Jesús</td>
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| 10:55-11:10   | ● Planning LANE events for academic year 2022/2023
                                 | ● Asking for volunteers to become our new webmaster
                                 | ● Asking for volunteers to become the new LACS Chair starting right after the SALALM conference in 2023 | Jesús |
| 11:10-11:30   | Informal conversation                           | LANE members                                                   |

LANE Meeting Minutes
Virtual
April 29, 2022

Present: Jesus Alonso-Regalado (SUNY Albany; Chair), Cate Kellett (Yale Law School; Minutes), Patricia Figueroa (Brown), Nelson Santana, Sarah Aponte, Jennifer Schaefer (UConn), Silvia Cho, Melissa Gasparotto, Manuel Ostos (Penn State), Jill Baron
(Dartmouth), Sonia Morcillo (Cambridge), Alyson Williams (Dumbarton Oaks), Jade Madrid (Georgetown), Giselle Aviles (LC), Brie Gettleson (UPenn)

Jennifer Schaefer is the new Latin Americanist librarian at UConn. Welcome to LANE! Brie Gettleson won an award from LASA for a project she did when she was at Haverford. For more info, see https://lasaweb.org/en/2022-section-awards/

Institutional reports for Spring 2022 are available here: https://docs.google.com/document/d/1Aprp-IS6czXBBIre0c2sXzJ8WbUq5RZq6uLSSRD8Qds/edit?pli=1

LANE Logo

Thank you Patricia for creating the LANE logos for us to vote on. She wasn’t able to create it exactly as we discussed last fall but it’s similar. She added more colors to the two woven options (square and circle) to represent all the various institutions, cultures, interests, etc. LANE covers. Members present voted and the square version won. It'll still show up as a circle on some platforms such as YouTube.

LACLI

Yesterday Jesus met with Colegio de Mexico. The Spanish translation of the LACLI guidelines is available now. The Portuguese version is in the works.

The LACLI Editathon is later in the day because the LASA conference is in California. Please join us! Register here: https://albany.zoom.us/meeting/register/tJAtfuirrTotH9esJ-y21AU94qDWvpKifLAI

Retrospective project: We need to add HAPI subjects to older entries we didn’t add subjects to back when we started. Let’s prioritize filling in these blank squares! We’re very backed up. We need to catch up so we can add new entries and follow a regular workflow. Cate and Jesus will set up a working meeting to make edits for those who like working that way.

Jesus is putting LACLI in for a SALALM award to fund students to work on LACLI from US, Brazil, Mexico ($500 each). LACLI is a LANE project but doesn’t have to be forever. It can move to a different institution if one is interested in working on it and keeping it managed. Could be SALALM or somewhere in Latin America.
LANE History Project

We are missing some dates and other information about our current and past members. Please visit and review https://docs.google.com/spreadsheets/d/1uyhvcLyH_bIcb_hrXqLrEMYic8O1DQY4Pefgs2d6EYI/edit#gid=0 to see if you can help us. Only cells in yellow are incomplete but feel free to review the document for suggestions/edits.

This will become a national project to document the history of Latin American Studies in the U.S. by reaching out to the other regional groups. Make sure the dates of service are for how long the person was a Latin Americanist at their institution, not how long they worked there in total (for cases when they weren’t always the Latin American Studies librarian).

LANE: Who We Are and What We Do

Jesus suggests we change the LANE description so it doesn’t seem like we’re just about collection development. Emphasize sharing knowledge and creating a community of learning. Cate suggested adding something to make it clear we are open to everyone, it’s not an exclusive club for only Latin American selectors. Anyone with an interest in this area can join! Melissa commented that she’s no longer a Latin Americanist but we can’t get rid of her :)

We need a webmaster! Flora left us for a job outside librarianship. It’s not a lot of work.

We need a new chair to start after SALALM 2023. LANE chair functions: https://docs.google.com/document/d/1wNE7PrjlWrHT90CpZ3aw5VRRtuMBTXqqT-5nXMnzVVC/edit

Also in 2023 is when LANE turns 30. We can have a party in person or otherwise celebrate our history.

Jesus wants us to have a Wikipedia entry. Any volunteers? Or maybe we can do it at the party!

Zotero project

Don’t forget about SALALM’s librarianship bibliography! “This is a collective bibliography on topics related to Latin American, U.S. Latinx, and Iberian Studies Librarianship: from collection development and cataloging to scholarly communication, reference, archives,
instruction, and digital scholarship. This collective effort is mainly developed and maintained by members of the Seminar on the Acquisition of Latin American Library Materials (SALALM)." More details available at https://www.zotero.org/groups/1318373/latin_american_u.s._latinx_and_iberian_studies__librarianship__bibliography

**LANE in Europe**

There is continued interest in this series of webinars. Jesus is contacting German counterparts and also potential Spanish partners for this program.

**LANE INSTITUTIONAL REPORTS**

*Include here only comments you would like to see added in the minutes*

<table>
<thead>
<tr>
<th>YOUR NAME</th>
<th>YOUR INSTITUTIONAL REPORTS</th>
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| Sarah Aponte, CUNY Dominican Studies Institute - The City College of New York | **Digital Collections:**  
(1) CUNY Manifold Dominican Bachata Music;  
(2) Dominican Artists in the US, Project 1: Josefina Baez and 2: Doris Rodríguez;  
(3) School Curricula Material for El Músico y el Pintor: Early Twentieth Century Dominican Artists in New York;  
(4) Dominicans in New York; and  
(5) Condition Art Exhibit.  

**Publications:**  
1. *La presencia dominicana en el periódico Las Novedades, 1876-1918: De breve mención a propietarios en la ciudad de Nueva York* by Sarah Aponte (with Biblioteca Nacional Pedro Henríquez Ureña).  
### Academic Conference:
The Struggle for Freedom in La Española: Commemorating the 500th Anniversary of the First African Slave Revolt in the Americas, including the first animation and the first archeological survey to locate the exact place where the first rebellion occurred in La Española in 1521.

### Grants and Fellowship:

1. BCC Library recently awarded an American Library Association / National Endowment for the Humanities American Rescue Plan grant ($10,000) for the creation of an exhibit that focuses on transnational activism among Dominicans using the lens of ESENDO, an online platform that documents Dominican culture and the Dominican community.

   Links to news:
   - [https://www1.cuny.edu/mu/forum/2022/03/17/bronx-community-college-selected-for-competitive-federal-humanities-grant/](https://www1.cuny.edu/mu/forum/2022/03/17/bronx-community-college-selected-for-competitive-federal-humanities-grant/)
   - [https://www.bcc.cuny.edu/bcc-library-receives-10000-grant/](https://www.bcc.cuny.edu/bcc-library-receives-10000-grant/)

2. Recently awarded a Professional Staff Congress grant to conduct research on Bronx Community College students. The $6,000 will be used to conduct a survey on BCC students. The main question we aim to answer is: "are the information literacy needs of BCC students being met?"

3. Recently awarded a CUNY DSI Fellowship ($10,000). Funds will be used to conduct research on Dominican migrants and will make use of multiple archival collections.

### Publication

Santana, Nelson. “El intento de asesinato a Tancredo Martinez: Frances Grant y los discursos comunistas / The Tancredo Martinez Assassination Attempt: Frances

**Academic Conferences / Lectures**


Diasporic Caribbean Connections: A Conversation with Dr. Marlene Gaynair

LACUNY: A Conversation with Professor William Gibbons, Recipient of 2022 I Love My Librarian Award

<table>
<thead>
<tr>
<th>Jade Madrid, Georgetown University</th>
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<tr>
<td>● Working to reenvision reference services at the library (potentially including student employees)</td>
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<td>● Working to add DEI language to each collection development policy</td>
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<tr>
<th>Giselle M. Aviles, Library of Congress</th>
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<tr>
<td><strong>Digital storytelling publications</strong></td>
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<tr>
<td>1) Literary Translators of Latin American Culture, A Brief History of Literary Translations in the PALABRA Archive And The Handbook of Latin American Studies (HLAS)</td>
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<td>2) Threads and Words. Reading Texts through Textiles at the Library of Congress</td>
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<tr>
<td>3) Reencuentros, El Relato De Un Mensajero Nativo Sobre La Resistencia Indígena</td>
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<td>4) &quot;Refranes&quot; A Poem by Octavio Paz Recorded for the PALABRA Archive</td>
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<td>5) poesias e historias del Caribe. Mapping Caribbean women poets in the PALABRA Archive</td>
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<td>6) ¡a la huelga todos! The 1942 Sugar Industry Strike in Puerto Rico</td>
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### Research Guides

1. **Freedom in the Black Diaspora: A Resource Guide for Ayiti Reimagined**
2. **A Latinx Resource Guide: Civil Rights Cases and Events in the United States**
4. **The PALABRA Archive at the Library of Congress**

### Blog posts by recently hired Portuguese Librarian, Henry Widener

1. **Lembrando a Escritora Brasileira Lygia Fagundes Telles**
2. **Remembering Brazilian Writer Lygia Fagundes Telles**

### Faculty Updates

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<tr>
<th>Name</th>
<th>Institution</th>
<th>Activities</th>
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<tr>
<td>Jennifer Schaefer, University of Connecticut</td>
<td>Working to unify Latina/o, Caribbean, and Latin American Studies library materials and guides to reflect new structure of El Instituto, which succeeded the Institute of Puerto Rican and Latino Studies in 2019</td>
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<tr>
<td>Cate Kellett, Yale Law School</td>
<td>A new Foreign and International Law Librarian started in March. She’ll also be in charge of outreach, including our social media pages. I hope to work with her to publicize work in both cataloging and selecting that previously wasn’t highlighted much.</td>
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<td>Jill Baron, Dartmouth College</td>
<td>LALACS program at Dartmouth to become a department, first of the Ivies. Working with curator of special collections to acquire early imprints from Latin America</td>
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<tr>
<td>Brie Gettleson, University of Pennsylvania</td>
<td>Acquiring a large collection of Central American ephemera, audiovisual materials, and monographs around themes of political activism, conflict, Indigeneity, etc., in collaboration with Vientos Tropicales. Should be available to users Fall 2022. Collaborating with Research Data and Digital Scholarship librarians to support the <em>Dispossession in the Americas</em> Mellon grant.</td>
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