<table>
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<tr>
<th>TIME</th>
<th>TOPIC</th>
<th>PRESENTER/CONVENER</th>
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<tbody>
<tr>
<td>10:00-10:15</td>
<td>Welcome to new LANE members: Brie Gettleson (UPenn) and Elizabeth Rutigliano (NYPL). Short introductions by all of us</td>
<td>LANE members</td>
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<tr>
<td>10:15-10:45</td>
<td>LANE history project</td>
<td>Jesus</td>
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<td>We will have time to share memories and hopefully document various aspects of LANE history together.</td>
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<td>Denise Hibay (Director for Collections and Research Services at The New York Public Library) will participate in this segment of our meeting. She was the first LANE chair.</td>
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<td>10:45-11:05</td>
<td>LACLI updates and demonstration of our new form</td>
<td>Flora/Jesus</td>
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<td>11:05-11:15</td>
<td>LANE Future Plans</td>
<td>Jesus</td>
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<tr>
<td>11:15-11:30</td>
<td>Institutional reports</td>
<td>LANE members</td>
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LANE Meeting Fall 2021

October 30, 2021

10:00-12:00 EST

Location: Zoom

Present: Sonia Morcillo, Cate Kellett (Yale Law School; Recorder), Jesus Alonso-Regalado (SUNY Albany), Angela Carreno, Miguel Valladares (UVA), Eduardo Gil (Montclair State University), Alyson Williams (Dumbarton Oaks), Jade Madrid, Martha Mantilla, Rebecca Lloyd, Brie Gettleson (UPenn), Denise Hibay (NYPL), Sarah Aponte (CUNY), Lynn Shirey (Harvard (ret.)), Flora Lindsay-Herrera (Dumbarton Oaks), Joe Holub (UPenn), Jill Baron (Dartmouth), Patricia Figueroa (Brown), Socrates Silva (Columbia/Cornell), Miguel Rosales (NYPL), Isabel Espinal (UMass Amherst), Manuel Ostos (Penn State), Paloma Celis Carbajal (NYPL)

Welcome & Introductions

- Two new members present
  - Brie Gettleson from UPenn reported that Joe is showing her the ropes as she gets started in her new position. She was previously at Haverford.
  - Eduardo Gil is excited to join LANE from Montclair State University.

- Introductions
  - Each attendee introduced themselves with their name, job title, and institution.
  - Jesus shared a link to LASA (Latin American Studies Association) for those interested in joining its Libraries, Archives, and Digital Scholarship section: https://lasaweb.org/en/sections/-archives-libraries-digital-scholarship/

LANE History project

- The LANE history project will document the names of current and former members and the evolution of our collections. Who developed them? What changes were made? What collaborations occurred through LANE?
- The first part of the project will focus on the people of LANE, past and present. Collections can come later. The history of librarians is often invisible. Let’s get ours preserved!
- Sharing LANE memories
  - Denise mentioned she’s looking through her files to piece together some dates. Mentioned that LANE formed for collaboration. It began in the mid-90s in NYC with RLG members NYPL, NYU, Rutgers and Columbia. One of the first projects was newspapers and having comprehensive coverage. Idea for the regional group was inspired by CALAFIA(?). Denise and Angela remember sitting in Guadalajara with Peter Johnson, sipping tequila, and talking about creating a regional group.
Peter Johnson chaired a Cuban collection committee that worked intensely.
SALALM was the springboard for doing regional collaborations.
Early on they wanted to bring on European colleagues.
LANE started with a fall meeting and then a second meeting at SALALM each year.
Denise found some old LANE minutes and shared with the LANE chair.
  Angela mentioned there was an early reliance on referrals because there was a need for using physical copies so having a smooth network to facilitate referrals to provide access to physical collections at regional sites.
  One example was NYU had special films that no one else had. She ensured there was a note on file that for the Latin American films they could be lent out to other institutions whereas normally films were strictly restricted.
  Lynn was at the law school when she started with LANE.
  Joe remembers the origin was with the NY group and that UPenn hosted LANE twice.
  Paloma suggested accumulating an archive of LANE minutes.
  Jesus noted we don't have a LANE email or google drive for working documents. He also asked for us to share any photos we may find. He'll put it in google drive and then ask SALALM if we can put them in their archives.
  Sonia wrote in the chat “I have been researching LANE membership of UK librarians. Geoff West seems to be the eldest member (1999). Robert McNeil (Oxford) was a SALALM chair in 1994-95, but I don't know about his LANE membership”

How should we record the list of members?
  Jesus shared a working document in Google Docs where we've started accumulating institutions and their current/former librarians, including the range of years if known. Should that range be when they were in their position, or when they were members of LANE? We voted and it split almost evenly between recording the date they were at the institution with the dates they were members of LANE. So Jesus suggested we have space for both dates, even if we don't end up getting both for everyone.
  Paloma suggested using a spreadsheet to have different columns for the different information we're trying to gather, along with any notes.

LACLI updates

LANE started this project during the pandemic to create a list of open access resources for Latin America.
How can this project be sustainable? We need volunteers to clean up nominations. Currently just Jesus, Flora, Cate but also Sonia just joined. 6 LANE members doing quality control will be ideal in order to equally distribute the work during the year..
Jesus wants to have edit-a-thons to gather more resources on specific areas but we can’t do that if we don’t have enough people to do quality control.
• Jesus helped a class that needed to use an archive. They were all able to use LACLI to find archives in diverse areas.
• Miguel added that he used LACLI for various students who were very happy. He feels guilty though because he has 50 resources to add but hasn’t had time yet.
• The edit-a-thon with LASA will take place online on May 4. We will focus on Colombian resources since SALALM will then be held in Colombia that month.
• Flora created a new form for submissions to LACLI and showed the LACLI page with various updates there too. https://salalm.org/lane/lacli/
  ○ One form is now being used for both those who will submit just a title and URL to a resource and then also those who nominate a resource and add all the information for the various columns in LACLI.
  ○ If you’d like to help us fill out a full nomination form for those that were only submitted as titles and URLs, contact Jesus, Flora or Cate for access to that list.
• Jesus noted we had a grad student from Duke and an undergrad from Princeton helped us create LACLI entries for hundreds of nominations.

LANE future plans

• Jesus is the chair for three more semesters. We need to think about a new chair starting after our Spring 2023 meeting. LANE’s 30th anniversary will be in 2023.
• Jesus proposed a webinar series for the next three semesters. “LANE in Europe and Europe in LANE”. Invite our colleagues to share their valuable resources in those countries and explore collaborations with them.
• Patricia would love to have guest presentations from colleagues in the Caribbean
• There was a discussion about how big this series should be. Is it stepping on SALALM’s toes? LANE is not trying to take over for SALALM.
• Anyone want to create a Wikipedia page for LANE?
• SALALM in Colombia: it’ll be the first in-person meeting in a while. Jesus will ask if it can be hybrid for those who can’t attend.
• Miguel mentioned that FILBO is right before SALALM so those who don’t have support to travel may be able to get some support from there. Paloma asked if they’re willing to support those from institutions with less funds for collection development since they tend to be the ones with less support to travel but FILBO tends to want to invest in places that will buy more in the future.
  ○ Miguel thinks they’ve made progress in convincing FILBO to support smaller institutions.
  ○ Patricia thinks it’s almost a requirement to start offering hybrid conferences so that those who can’t travel can participate. This will help with diversity and inclusion efforts.
**Institutional Reports**

- In lieu of oral reports and to save time, institutional reports were solicited in writing ahead of the meeting.

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<th>NAME</th>
<th>INSTITUTIONAL REPORT</th>
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<td>Angela Carreño</td>
<td>The NYU Divisions hired an Adjunct for Latin American Studies and Romance Languages for the 2022 academic year - Eric Silberberg. He was one of the scholarship attendees at the Virtual SALALM LXVI in July of 2021. Maybe you met him. He will finish up his MLS in December (CUNY). His email is <a href="mailto:es5791@nyu.edu">es5791@nyu.edu</a></td>
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<td>The announcement below was posted on LALA-L by Socrates. The deadline is Nov. 10. Scott Collard (Ass. Dean for Research and Research Services) is the best person to answer any questions.</td>
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<td><strong>Latin American, Caribbean, and Indigenous Studies Postdoctoral Fellow</strong></td>
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<td>The New York University Division of Libraries is seeking a Postdoctoral Fellow with an interest in academic librarianship to help develop and build on library programs and services for NYU scholars in Latin American, Caribbean, and Indigenous Studies. In addition to serving as the primary library liaison to the NYU Center for Latin American and Caribbean Studies, this position supports students, scholars, researchers, and artists in related areas across NYU, including the Native American &amp; Indigenous Studies (NAIS) program, the The Latinx Project, the Native Studies Forum, and numerous other scholars across the University with interests in these areas.</td>
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<td>Sarah Aponte (CUNY Dominican Studies Institute, The City College of New York)</td>
<td>The exhibit wall of the <em>House of Bachata</em> pop up displayed materials from the Dominican Archives and Library. This pop up paid homage to bachata, a genre often overlooked in Latin music and it is part of the HBO’s documentary <em>King of Bachata: Romeo Santos</em>. Please read more about this collaboration <a href="#">here</a>.</td>
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<td><em>1961: El Año de la Libertad / 1961: The Year of Freedom</em> is an al fresco photography exhibit hosted by the CUNY Dominican Studies Institute at the City College of New York and the Dominican Republic Government that centers around the year 1961, also known as the Year of Freedom.</td>
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1961, when dictator Rafael Trujillo (1930-1961) was taken down by the Dominican people. 1961 is now an official date in the Dominican Republic and celebrated among Dominicans everywhere, as the year of freedom. The exhibit features many never-before-seen photographs, chronologically depicting Dominican resistance during that period, including Dominicans living in New York City. On display from September 20 to November 30, 2021.

The Dominican Library teamed up with MOMA, K.O.S. (Kids of Survival), and the City College School of Education to organize Making Your Mark: A Workshop with Studio K.O.S.\textsuperscript{a}, a virtual hands event on September 29, 2021.

The following physical exhibits were converted to OERs (Open Educational Resources), including curricular materials for educators:

- Monocorde: A series of drawings inspired by everyday life of First Responders during Covid-19 in the Dominican Republic
- El Músico y el Pintor/ The Musician and the Painter: An Exhibit Documenting the Lifetime, Work, and Artistic Trajectory of Two Early Twentieth Century Dominican Artists in New York
- Dominicans in New York: An Exhibit from the Dominican Archives and Library Collections

CUNY DSI granted 17 research fellowships. Please read more info here

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<th>Flora Lindsay-Herrera, Alyson Williams (Dumbarton Oaks)</th>
<th>Dumbarton Oaks Research Library is operating with hybrid model this fall (most fellows are onsite with a few fellows virtual only)</th>
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<td>Sócrates Silva (Cornell/Columbia)</td>
<td>Published exhibit The Hispanic Institute Between the Wars: The Making of Cultural Networks, the exhibit explores the beginnings of Hispanism as a field of study in the US. The Global Studies unit also published the digital exhibit Imagining the World, Unexplored Global Collections at Columbia. This is from an exhibit we had done in the Rare Book and Manuscript Library in 2016. We're back onsite but can work from home a couple of days a week. 2CUL MOU renewed for LAIS &amp; Slavic. Cornell has moved ILS from Voyager to Folio. Some ramifications of this move are the merging of disciplinary funds managed by one lead for the Humanities, Social Sciences, Area Studies, etc. The 2CUL funds were not part of this merger as of yet but many issues still to be worked out in how these funds interface with</td>
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\textsuperscript{a}Flora Lindsay-Herrera, Alyson Williams (Dumbarton Oaks)
broader collection strategies. Working on SALALM Papers.

| Brie Gettleson, Latin American Studies Librarian | The Penn Latin American & Latinx Studies program has become the Center for Latin American and Latinx Studies. At the same time the Center has been awarded a Mellon grant to conduct a multi-disciplinary project “Dispossessions in the Americas: The Extraction of Bodies, Land, and Heritage from La Conquista to the Present.” As part of this project, CLALS has its first postdoctoral fellows. Brie Gettleson is now the Latin American Studies Librarian at Penn. Brie has a Ph.D. in Anthropology from the New School for Social Research and was Social Sciences Librarian at Haverford College (2017-2021). Her research has been in Guatemala on human rights and post-conflict violence. She works with a human rights organization, Grupo de Apoyo Mutuo on their digital archive of documentation of the internal armed conflict. Area Studies librarians at Penn are working on campus four days/week and one day remotely, if preferred. |
| Joe Holub, Librarian for Romance Languages | |

| Sonia Morcillo, Hispanic Specialist, Cambridge University Library (UK) | Cambridge University Libraries provide a blend of online, zero-contact and in-person services. Advance booking is required to consult Special Collections and some modern material. Hybrid working will be operating at the University of Cambridge until the end of 2021 on a test basis in order to understand what works and what doesn’t, so that next year more formal policies can be developed. Line managers at the University Library have been meeting with individual members of staff and teams to discuss local hybrid working arrangements. A Hybrid Working Implementation Group has been set up to support managers and staff in the process. In March 2021 Alison Sinclair (Emeritus Professor of Spanish), with the support of Cambridge Digital Humanities (CDH), was awarded £20,000 for a one-year project starting 1st October 2021. The aim of the project is to date items in the collection of Spanish Chapbooks held in Cambridge University Library (CUL) and the British Library. I will be working as a specialist librarian in collaboration with a software specialist. Cambridge University Library has rich holdings of Spanish Chapbooks, particularly for the period 1700-1900. Between 2011 and 2014, 4504 from Cambridge University Library and the British Library were digitised and catalogued as part of the project ‘Wrongdoing in Spain 1800-1936’. Of these, 67% were without a date, and in their cataloguing they had to have their dates estimated. Our aim is to provide relatively reliable dates where previously there has
been uncertainty. The findings of the proposed project would then help date material in ‘Mapping pliegos’, a broader project shared with colleagues in Spain, still in progress. The work is to be carried out using software developed and supported by the Visual Geometry Group (VGG), Department of Engineering Science, Oxford University (see search engine, VISE, [here](#)).

After an initial extraction of images from the chapbooks, the visual search engine will allow the team to compare prints made from the same woodcuts alongside their metadata to establish relative chronology. Our hope is that the findings of the project could help to encourage far greater use and applications of image recognition and visual search for all kinds of collections in Cambridge and beyond.

| Jade Madrid (Georgetown University) | Alejandro Werner has recently been appointed as the director of the newly formed [Georgetown Americas Institute](#). This institute will connect all Latin American initiatives on campus.  

I received two grant opportunities to purchase Afro-Latinx materials this year and am getting a [Afro-Latinx book display](#) ready for November/December. |
|---|---|
| Jill Baron (Dartmouth College) | My budget for Latin American Studies was cut for FY22. I am able to still purchase materials using an endowed fund that has a general description, but overall this represents ~40% cut to my overall budget. I have had to adjust or end approval plans with our Latin American vendors.  

Our program for Latin American, Latino & Caribbean Studies is undergoing an effort to departmentalize and integrate Asian-American Studies, which up to this point has not had a structured academic presence on our campus. The new department will be renamed “Department of the Americas.” With this change I am thinking carefully about whether and how to refocus my collection development efforts. |
| Isabel Espinal (University of Massachusetts, Amherst) | The Center for Latin American, Caribbean, and Latino studies at UMass Amherst has a new Director, Dr. Stephanie Fetta, author of the book [Shaming into Brown: Somatic Transactions of Race in Latina/o Literature](#). We hosted Dr. Fetta for an author talk at the library on October 20. It was a powerful event that brought together faculty, students and the greater community in our region. Participants appreciated the creation of a Latinx space in the library and on this PWI.  

The libraries and the campus have opened back up fully for in person instruction and services, but many librarians and other staff are working hybrid schedules; some of us are working |
remotely up to 1-3 days a week. Many of us are conducting consultations primarily via Zoom.

Some of us are working on various library racial equity projects, most notably advocating for and fleshing out the specifics for the creation of post-baccalaureate library fellowships and positions that would include full funding for MLIS degrees targeted specifically toward people of color. This concept is described in a book chapter “Dewhitenizing Librarianship: A Policy Proposal for Libraries,” in Knowledge Justice: Disrupting Library and Information Studies through Critical Race Theory. This could possibly have a strong tie to Latin American and Latinx collections and library services.

The libraries have had various departures and openings, including the position of Dean of Libraries, after the previous Dean departed over the summer 2021. The position will open for applications soon.

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<tr>
<th>Cate Kellett (Yale Law School)</th>
<th>The law library at Yale is interviewing for a reference librarian position in the Foreign &amp; International Law department. A JD is required, but foreign equivalents count too.</th>
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<td>All librarians and most staff are splitting time between the office and work from home. We hope this flexibility will become permanent.</td>
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<td>Our new law library director, Femi Cadmus, started July 1. She previously served as director of the law libraries at Duke and Cornell. Before that she was our assistant director, so it’s more of a homecoming for her.</td>
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<td>Our longtime rare book librarian Mike Widener retired over the summer. We poached a fabulous colleague from the Beineke, Kathryn James, to replace him. Some minor adjustments were made to the org chart due to her happening to be married to another colleague in the same department. (We’re lawyers--we want to avoid even the appearance of impropriety!)</td>
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