LANE Spring Meeting  
March 31, 2023

Minutes
Present: Jesús Alonso-Regalado (University at Albany, SUNY), Jim Niessen (Rutgers), Alyson Williams (Library of Congress), Cate Kellett (Yale), Jade Madrid (Georgetown), Eric Silberberg (Queens College CUNY), Sonia Morcillo (Cambridge), Jennifer Schaefer (UConn), Martha Mantilla (Pitt), Nelson Santana (Bronx Community College), Sarah Aponte (CUNY Dominican Studies Institute), Jhensen Ortiz (CUNY Dominican Studies Institute), Jill Baron (Dartmouth), Isabel Espinal (UMass Amherst), Brie Gettleson (UPenn), Jana Krentz (Yale), Rebecca Lloyd (Temple University), Miguel Rosales (NYPL), Miguel Valladares (UVA), Alicia Martínez (Cervantes Institute NY), Patricia Figueroa (Brown), Manuel Ostos (Penn State), Cecilia Caride (Yale), J Silvia Cho (CUNY Graduate Center), Ana Ramirez Luhrs (Lafayette), Fernando Acosta Rodriguez (Princeton University), Sócrates Silva (2CUL), Jessica Salinas (NYPL, Manuscripts, Archives and Rare books Division), Anabel Gutierrez (New York University), Paloma Celis Carbajal (NYPL)

Welcome new members! Jhensen, Alicia, Jessica, and Cecilia.

<table>
<thead>
<tr>
<th>TIME</th>
<th>TOPIC</th>
<th>PRESENTER/CONVENEE</th>
</tr>
</thead>
</table>
| 10:00 - 10:10 | Welcome new members:  
Jhensen Ortiz (CUNY Dominican Studies Institute),  
Alicia Martínez Hernández (Cervantes Institute NY),  
Jessica Salinas (NYPL. Manuscripts, Archives and Rare books Division), and  
Cecilia Caride (Yale University)  
Introductions by all of us. | LANE members       |
| 10:10 - 10:25 | LACLI update and future plans  
- Request to have Retrospective Review completed by May 12, 2023  
  Feedback from members  
  - From chat. LACLI usage  
    - Eric Silberberg: We used it in a social studies education methods class two weeks ago  
    - Sócrates Silva: I just used it last week for an African Diaspora workshop  
    - Brie Gettleson: I showed it to the Intro to Latin American and Latinx Studies class yesterday  
    - Isabel Espinal: I’ve used it in research consultations | Jesús/Cate                        |
| Ana Ramírez Luhrs: I use it for Latin America history courses  
| Martha Mantilla: I use it to answer Ask-A-Librarian questions  
| Brie Gettleson: I share it with grad students all the time who are looking for digital collections to prepare for research travel  
| Anabel Gutiérrez: I recommend it almost every time I have a research consultation for Latin American and Caribbean Studies.  
| Paloma Celis Carbajal: I've used it for a visit a week ago and also will use it at a session with NYU next week. Both groups are focused on learning more about resources in Indigenous languages.  
| Question about moving LACLI to a database (Fernando)  
| Eric Silberberg researching possible platforms  
| Question about tutorial (Jana)  
| Plan to wait until LACLI is available in database format  
| Jesus confirmed the LACLI spreadsheet will continue to exist and remain available after database interface is created.  
| Questions concerning the sustainability of LACLI  
| Discussion to be continued  

| 10:25 - 10:35  
| Potential LANE library tour of bookstores specialized in Latinx topics in New York City  
| Interest in exploring smaller, independent bookstores, publishers and bookfairs  
| Paloma asked for anyone interested in helping organize visits to contact her (palomaceliscarbajal@nypl.org)  
| Potential to coordinate in-person LANE fall meeting in NYC with visits  
| Paloma suggested inviting the smaller bookstores to SALALM to be listed among the vendors.  
| Isabel would like to see a future discussion or shared document where small, independent presses could be listed.  
| Useful links:  
| https://www.printedmatter.org/programs/4-art-book-fairs  
| https://bluestockings.com/  
| https://www.wordupbooks.com/  
| Paloma |
Patricia spoke about an initiative led by Pepe Olona from Arrebato Libros. El festival POETAS será el 30 de septiembre, en el Ateneo de Madrid, justo el sábado anterior al inicio del Liber. 40 editoriales que trabajan el libro de un modo alternativo estarán presentes. Aquellos miembros de LANE que viajen para LIBER están invitados a este festival.

**10:35-10:40** | Wikipedia and LANE history project update
---|---
- **LANE WIKIPEDIA ENTRY**
- Recently published
- Jesus requests LANE members review and (where possible) add secondary resources and any content to increase notability.
- Entry flagged by other Wikipedia editors: too few secondary citations and logo too similar to others. Our logo is original and created by Patricia Figueroa.
  - Could be incorporated under SALALM

**Feedback from members**
- Some additional articles and book chapters are forthcoming, can add those citations.
- Jesus has been adding LACLI link to other Wikipedia pages (such as Latin American Studies, Caribbean Studies)
- Martha asked about translating the page into Spanish.
- Jesus showed the LANE Authority Record that was created by Mairelys Lemus-Rojas in Wikimedia.

**10:40-10:55** | LANE report 2020-2023
---|---

**Feedback from members**
- Jana: Ellen Jaramillo retired
- Alyson: Noa Corcoran-Tadd started at Dumbarton Oaks

**10:55-11:00** | Reminder webinar April 28th
---|---
- [Registration link](https://bit.ly/4319qQw)
  - Webinar will be recorded & made available on the LANE YouTube channel
- 30th anniversary dinner at SALALM
  - Either June 7 or June 8
Jesus will send out link to decide on restaurant
15 or so in the meeting plan to attend the SALALM conference.

- Socrates & Jill are hosting E-Resources focus group with Project Muse on Tuesday April 4
  - [Registration link](https://cca.rutgers.edu/events/independent-publishing-conference)
- Paloma highlighted a Coloquio de editoriales independientes: Perspectivas del mundo hispano
  - [https://cca.rutgers.edu/events/independent-publishing-conference](https://cca.rutgers.edu/events/independent-publishing-conference)
    4/12-4/15
  - 4/15 Bookfair at Wordup
- Email Paloma if you have question
- Jesus reminded members to add any institutional updates to the [google doc](https://drive.google.com)
- Libros/Arte: Books from Latin America & the Caribbean
  - [https://www.albany.edu/museum/exhibitions/libros-arte](https://www.albany.edu/museum/exhibitions/libros-arte)
- Miguel promoted a new exhibit at the MET on [Juan de Pareja](https://www.metmuseum.org/)
- NY Antiquarian Book Fair begins Fri. April 21
- Feria Internacional del libro/NYC: 21-24 Sept, 2023
  - [https://filnyc.org/](https://filnyc.org/)
- Enhorabuena New Co-Chairs! Alyson Williams (Library of Congress. Latin American, Caribbean and European Division) and Nelson Santana (Bronx Community College)

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Informal conversation</td>
</tr>
<tr>
<td></td>
<td>LANE members</td>
</tr>
</tbody>
</table>

**LANE INSTITUTIONAL REPORTS**

<table>
<thead>
<tr>
<th>YOUR NAME</th>
<th>YOUR INSTITUTIONAL REPORTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jade Madrid, Georgetown University</td>
<td>- Getting ready for SALALM 68&lt;br&gt;- Working on DEI assessment of collections&lt;br&gt;- Recent and upcoming events with Spanish authors Inés Martín and Irene Vallejo</td>
</tr>
</tbody>
</table>
| Sarah Aponte, CUNY Dominican Studies Institute, The City College of New York | Hired Dr. Pierre Losson as Associate Director. He is the author of *The Return of Cultural Heritage to Latin America: Nationalism, Policy, and Politics in Colombia, Mexico, and Peru* (Routledge, 2022). Sarah Aponte was promoted to Full Professor, Fall 2022. CUNY DSI Research Positions Available:
- Fellowship for Threatened Dominican Scholars
- 2023 CUNY DSI Research and NSA Fellowships
- [https://www.ccny.cuny.edu/dsi/research-positions-available](https://www.ccny.cuny.edu/dsi/research-positions-available)

Received a METRO (Metropolitan New York Library Council) Digitizing Project Grant to digitize the CUNY Dominican Studies Institute Recorded Lectures from 1992-2001. [https://metro.org/content/digitization-grants-2023-cuny-dominican-studies-institute-cuny-dsi-city-college-new-york](https://metro.org/content/digitization-grants-2023-cuny-dominican-studies-institute-cuny-dsi-city-college-new-york)

The funds will be used


| Jana Krentz, Librarian for the Latin American, Iberian & Latinx Collections, Yale University | We have a new Asst. University Librarian who is our new boss. The position of head of our area studies and humanities unit is still empty. We know that with these new managers we are probably in for a reorg, but we don’t know what that will look like. Our special collections have recently reorged and consolidated across the special collections of all the libraries. This has been going on for about a year and is still ongoing.

Yale’s Latinx program has really taken off. This has given me lots of support for Latinx purchases. I just purchased the ProQuest NPR Archive
<table>
<thead>
<tr>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nelson Santana</td>
<td>We will be hosting the LACUNY Institute 2023, the yearly conference of The Library Association of The City University of New York (LACUNY). Register at <a href="https://2023lacunyinstitute.commons.gc.cuny.edu/">https://2023lacunyinstitute.commons.gc.cuny.edu/</a>. We were able to hire two adjunct librarians, one full-time member of the library staff; currently awaiting to process two new full-time faculty librarian lines. In previous institutional report shared the exhibit/digital humanities project, <em>Transnational Dominican Activism</em>, which has been updated and can be updated at <a href="https://www.dominicanactivism.org/">https://www.dominicanactivism.org/</a>. Made possible thanks to funding from National Endowment for the Humanities in collaboration with American Library Association ($10,000). Related to the digital humanities project above, published the peer-reviewed article, “Transnational Dominican Activism: Documenting Grassroots Social Movements through ESENDOM,” published in <em>International Journal of Information, Diversity, &amp; Inclusion</em>, which can be accessed online via <a href="https://jps.library.utoronto.ca/index.php/ijidi/article/view/38944">https://jps.library.utoronto.ca/index.php/ijidi/article/view/38944</a>. This article very briefly mentions LACLI, LANE, and SALALM on page 49.</td>
</tr>
<tr>
<td>Jesus Alonso-Regalado,</td>
<td>Upcoming exhibit at the UAlbany museum Libros/Arte: Books from Latin America &amp; the Caribbean <a href="https://www.albany.edu/museum/exhibitions/libros-arte">https://www.albany.edu/museum/exhibitions/libros-arte</a></td>
</tr>
<tr>
<td>University at Albany</td>
<td></td>
</tr>
</tbody>
</table>

on Latinx Thought and Culture. I’ve also been able to purchase more of Brill’s Cuban products. I continue also to add to our Spanish popular/pulp novels from 1905-1940, and just bought 200 new titles.
| Alyson Williams, 
Library of Congress | Getting ready for SALALM 68
- New staff members in the Latin American, Caribbean and European Division
  - Henry Widener, Hispanic Reading Room, Reference Librarian (Brazilian Specialist)
  - Joseph Torres-Gonzalez, Hispanic Reading Room, Reference Librarian (Caribbean Specialist)
  - Nanette Gibbs, Hispanic Reading Room, Reference Librarian
  - Alyson Williams, Communities of Practice and Publications, Section Head |