



SALALM 2017 Candidate Bios

Vice President/President-Elect

Melissa Guy is the Head of Collection Development (Head Bibliographer) at the Nettie Lee Benson Latin American Collection at the University of Texas at Austin. Prior to joining the Benson she was the Latin American and Iberian Studies Librarian at Arizona State University in Tempe.

Melissa completed her MSIS at the University of Texas in 2008. She also holds a dual BA in Latin American History and Spanish from the University of Washington in Seattle and an MA in Latin American History from the University of Arizona. She completed her PhD coursework (ABD) in Latin American History at the Ohio State University. Her research interests include twentieth-century Argentina, as well as Brazil and Mexico. Melissa was one of the first Archer M. Huntington Fellows at the Hispanic Division of the Library of Congress, where she worked on the *Handbook of Latin American Studies*.

Melissa has been an active member of SALALM since attending her first annual meeting in 2009 and has served on the Finance, Inter-library Cooperation, Bibliographic Instruction, and Digital Primary Resources Committees. In 2011 she joined the Latin American Research Resources Project (LARRP) Advisory Committee as co-chair of the Distributed Resources Project. Since 2014, Melissa has been the Chair of the LARRP Advisory Committee and has played a crucial role in developing and implementing a refined strategic direction for LARRP with a continued emphasis on cooperative collection development and new initiatives in resource discovery, open access, and digital projects that prioritize partnerships with institutions in Latin America.

This year, Melissa joined the Advisory Panel of the Center for Research Libraries' Global Resources Collections Initiative, a Mellon Foundation-funded project to expand electronic access to primary source materials and data for area and international studies, beginning with Latin America.

In addition to SALALM, Melissa is a member of the Scholarly Resources section of the Latin American Studies Association (LASA), for which she served as an elected Council Member (2013-2014), the Association of College and research libraries (ACRL) and the American Library Association.

As Vice President/President-Elect/President of SALALM, Melissa would continue existing efforts to strengthen the organization by promoting membership and supporting students and new professionals in our field. Other priorities would include development and support of open access and digital scholarship initiatives that recognize the leadership role played by Latin American institutions in these crucial areas, and assessment of cooperative/collaborative collection development activities.

Craig Schroer is Systems Librarian and Associate Professor at the University of West Georgia and has worked in this position for the past five and a half years. He received his MLIS in 1993 from the University of Texas at Austin and has been a member of SALALM since 1994. In his current position, aside from attending to the day-to-day issues of maintaining electronic information systems, he regularly serves as a manager for various projects. Presently he is the Project Lead for UWG's migration to the Alma platform – scheduled for public release in late May 2017. He serves as the Chair of the Faculty Senate Technology Committee, the Library Website Committee, and is a member of the Information Technology Steering Board of the University. He is also a leader on the Presidential Committee on Campus Inclusion and for the past two years has served as the point person for the campus-wide Multicultural Book Committee's annual author talk. Aside from project management, his primary research interest is in critical thinking as applied to media literacy and he periodically teaches a semester-long, core course on this topic.

Prior to his job as Systems Librarian for the University of West Georgia, Craig worked for eighteen years at the UT Austin, Nettie Lee Benson Latin American Collection as the Electronic Services Librarian and Assistant Head of Public Services. During that time, aside from his regular duties, he served as the library's project manager for the Google Books digitization of the Benson Collection; created the Latin American Government Reports Archive (predecessor of the Latin American Government Documents Archive – on which he also worked in coordination with Kent Norsworthy and LANIC); oversaw the collating and microfilming of materials for the Independent Mexico in Newspapers project; served as a member of the coordinating team for the *Primeros Libros de las Américas* online project; and served as webmaster for the Benson Collection, creating many of the earliest online exhibits for the library such as that for the *Relaciones Geográficas* Collection. During his time at the Benson Latin American Collection he was the recipient of numerous awards in recognition of his service to the University of Texas at Austin.

Craig has served in many different capacities during his 23 years as a member of SALALM including working as co-Rapporteur since 2012. He has regularly served as a technical consultant for LAMP and LARRP as well as in an *ad hoc* basis on a variety of issues as the need arose. Although his current position is not related to Latin American studies his interest in the field continues as evidenced most recently by being an invited speaker at the 2016 *XXX Coloquio Internacional de Bibliotecarios*, presenting the talk, "*Privilegio, bibliotecas, educación y democracia en la era "post-verdad."*" He strongly believes in the ongoing importance of SALALM and would be honored to work on behalf of its distinguished membership to further promote the organization's mission and goals.

Member-at-Large

Sarah Aponte is Chief Librarian at the CUNY Dominican Studies Institute at The City College of New York and Associate Professor at The City College Libraries. In 1994, she founded the Dominican Library with donations of bibliographical materials from the Council of Dominican Educators and other community members. The Dominican Library has come a long way ever since. The impressive growth of the Dominican Library's collection as well as the public's access to it on the online catalog indicates the central role librarians play in disseminating knowledge and serving the community. Sarah's unique work, insight and vision have been instrumental in spearheading this effort. Sarah's effort in disseminating knowledge about Dominicans in the US is an ongoing project. On a number of occasions, she has given lectures on librarianship while sharing her own experience as the first librarian specializing in the study of Dominicans in the US. She conducts a number of workshops at the Dominican Library attended by grammar and high school students and teachers as well as graduate and undergraduate students. She also collaborates with published authors and writes articles for academic journals. She is the author of *Autores dominicanos de la diáspora: apuntes bio-bibliográficos (1902-2012)*. Santo Domingo, Dominican Republic: Biblioteca Nacional Pedro Henríquez Ureña, 2013. (co-author with Franklin Gutiérrez). Winner of the "José Toribio Medina Award" SALALM (2014); *Juan Pablo Duarte: The Humanist (a Bilingual Selection of his Writings / Juan Pablo Duarte: El humanista (selección bilingüe de sus escritos)*. Santo Domingo: Biblioteca Nacional Pedro Henríquez Ureña, 2015. (co-author with Rhina P. Espaillat; and *Dominican Migration to the United States 1970-1997: An Annotated Bibliography*. Dominican Research Monographs. New York: CUNY Dominican Studies Institute, 1999, among others.

Sarah has been a member of SALALM since 2006 when she travelled to the Dominican Republic to present at the conference. She immediately "fell in love" with SALALM and its members and saw the importance of belonging to this vibrant and innovative organization.

Jill Baron is the librarian for Romance Languages and Latin American, Latino/a and Caribbean Studies at Dartmouth College in Hanover, NH. Jill holds an MLIS from Rutgers University, an MFA in Creative Writing from The New School, and an AB in Comparative Literature and French from Bryn Mawr College.

Prior to starting at Dartmouth in September 2012, Jill processed Latin American literary manuscript collections in Princeton University's Rare Books and Special Collections. Her path to Latin American and Iberian Studies librarianship was a circuitous one, but a combination of life experiences, education, and roving curiosity led her to corner Salalmista Melissa Gasparotto at a colleague's going-away party at Rutgers' Alexander Library, where Jill served as a reference assistant from 2009-2011, to find out more about Melissa's job. Thanks to Melissa and later Fernando Acosta-Rodríguez at Princeton, Jill was introduced to SALALM and encouraged to join the profession.

Jill has collaborated closely with Dartmouth faculty on a number of fascinating projects, such as consulting with the Martín Chambi Archive in Cusco, Perú on the digitization of smaller-format glass-plate negatives; co-organizing an international symposium at Dartmouth on archives and photography in Latin America; developing an online portal to the Dartmouth College Library's collection of Portuguese-language film; participating in a faculty delegation to Havana, Cuba, to inaugurate an off-campus study program; co-hosting a film festival of new Latin American and Iberian films; curating an exhibit on the work of Argentine cartoonist Liniers. That said, she is most proud of her collaboration with Dartmouth undergraduate students and library colleagues to petition the Library of Congress to change the subject heading "Illegal aliens," an effort that gained national attention in the United States. Jill is currently at work on a documentary about the students at Dartmouth who led this movement, and hopes to screen it at the SALALM LXIII in Mexico City. Jill has been a SALALM member since 2012. Within the organization, Jill serves as co-chair of the SALALM Scholarship Committee, and also serves as current chair of LANE (2016-2019). She is delighted to have been nominated for the position of member-at-large and would be honored to serve SALALM members in this capacity.

Ryan Lynch has been the librarian for Latin American and Iberian Studies, Spanish and Portuguese, and Global Studies at the University of California Santa Barbara since September 2016. Ryan was previously a reference and instruction librarian for three years at Knox College, where he was also the liaison for Latin American Studies and Modern Languages; and a project archivist at the New York State Archives, where he helped create a major online resource documenting Latin@ presence in archival collections throughout New York State. Ryan has an MSIS from University at Albany, State University of New York; an M.A. in Latin American History from Emory University; and an A.B. in Latin American History and Spanish from Brown University. Ryan's research focuses on teaching with museum and archival collections; library outreach; and regional and ethnic identity in 20th century Brazil; he has presented this work at the annual meetings of SALALM, LASA, CLAH, and elsewhere. Ryan has been an active member of SALALM since joining as a graduate student in 2012, and was a 2013 scholarship winner. He has co-chaired the Research and Instruction Services Subcommittee since 2014 and is a member of the Digital Primary Resources Editorial Board. As a Member-at-Large, Ryan hopes to help SALALM continue its important work while exploring new efforts to meet the evolving needs of SALALM members in an evolving information and acquisitions environment.

Bronwen Maxson is a Humanities Librarian at Indiana University-Purdue University Indianapolis (IUPUI) with liaison responsibilities to the English and World Languages and Cultures Departments. She also works with the Latino Studies Program. She received a B.A. from the University of Colorado at Boulder in English and Spanish. She received a Master of Library and Information Science from the University of Denver.

Bronwen lived and studied in Seville, Spain as an undergraduate and she taught English in Badajoz, Spain after graduating. After being abroad, she returned to work in the immigration legal field for almost six years in Denver, Colorado. Working with diverse people from all corners of the world, she connected people with information resources and carries that experience into her librarianship practice and research.

Her research interests include the information literacy practices of native Spanish-speaking international graduate students, improving the library experience for international students at the IUPUI University Library, and online instruction for Heritage Spanish speakers at IUPUI.

Bronwen has been a member of SALALM since 2013 and attended her first conference in Salt Lake City, UT in 2014 where she presented on a digitization project she worked on at the University of Colorado at Boulder under the guidance of Alison Hicks. She is currently the co-chair of SALALM's Research & Instruction Services Subcommittee and a co-coordinator of the DÍSCO LA group that focuses on Digital Scholarship in Latin America.

Jennifer Osorio is Interim Head of International Studies at UCLA's Charles E. Young Research Library, where she has been since 2007. She is also the subject librarian for Latin American/Caribbean Studies, Iberian Studies, and Ethnic Studies. In addition to an MLIS from UCLA, she also holds an MA in Latin American Studies. Her research interests include academic library leadership and succession planning, open access in Latin America and teaching, particularly with rare and unique materials. She currently serves as chair of the Marginalized People and Ideas Sub-Committee in SALALM and as an At-Large Member of the LARRP Advisory Board.

Antonio Sotomayor is Assistant Professor and Librarian of Latin American and Caribbean Studies at the University Library at the University of Illinois at Urbana-Champaign. He also holds faculty appointments in the Departments of Spanish and Portuguese, Recreation, Sport, and Tourism, and at the Center for Latin American and Caribbean Studies, where he serves in its Executive Committee. He holds a PhD in Latin American History from the University of Chicago, and is the author of *The Sovereign Colony: Olympic Sport, National Identity, and International Politics in Puerto Rico* (Lincoln: University of Nebraska Press, 2016). His scholarly work appears in journals such as *Caribbean Studies*, *CENTRO Journal*, *The Latin Americanist*, and *The Americas: A Quarterly Review of Latin American History*. An active member of the *Latin American Studies Association*, he is also a member of LASA's Scholarly Research & Resource Section.

As a librarian, he is responsible for all disciplines in Latin American and Caribbean Studies, but focuses on the social sciences, humanities, and literature. He oversees all aspects related to Latin America at the library including collection development, reference, instruction, serials, and specialized research consultations. He is committed to digital humanities and librarianship, curating comprehensive

research guides (libguides) for Peru, Bolivia, Brazil, and Colombia. Currently he's curating another research guide to indigenous populations of Latin America.

One of his long-standing projects at the library has been designing a digital portal for the letters of the *Conde de Montemar* family (1761-1799) currently housed in the Rare Books and Manuscript Library. These letters are a unique source to study Peruvian/Andean/Spanish society during the last third of the eighteenth century. Another project develops a unique *Latin American and Caribbean Sport* collection. With Brazil's recent attention in world sport and Mexico's 50th anniversary in hosting the Olympic Games in 1968, the complexities of Latin American sport is experiencing more interest from the academic community. He is working to create a unique *Digital Library of Latin American and Caribbean Sport* (DLLACS).

A member of SALALM since the spring of 2013, he is a member of the Subcommittee on Historical Digital Resources, MOLLAS, and is active in other informal settings of the association. He is running for SALALM's Member-at-Large to represent a new wave of Librarians eager to contribute to the study and understanding of Latin America and the Caribbean. He hopes that his interests in digital humanities, popular culture, and politics from the point of view of a librarian-scholar might be of use to move forward our association, while safeguarding our cherished traditions.