



www.salalm.org

Founded 1956

SALALM - Seminar on the Acquisition of Latin American Library Materials

About • Booksellers • Committees • Conferences • Honors • News • Publications • Resources



Do You Need...

- To answer questions about Latin America?
- To buy research materials from Latin America?
- To contact other specialists on Latin America?

Then You Need to Join SALALM!

Since 1956 SALALM (Seminar on the Acquisition of Latin American Library Materials) has been the leader in developing Latin American collections in North American libraries.

Our members come from large and small libraries, as well as public and academic institutions. Collectively they have worked to make Latin American Studies materials available online, like the Hispanic American Periodicals Index (HAPI) as well as creating projects like Digital Collection of Mexican and Argentine Presidential Messages (<http://lanic.utexas.edu/larrp/pm/sample2/>)

Our members have produced reference publications like:

- (1994) Calimano, Iván E. *Index to Spanish Language Short Stories in Anthologies*.
- (1995) Stern, Peter A. *Sendero Luminoso: An Annotated Bibliography of the Shining Path Guerrilla Movement, 1980-1993*.
- (1997) Peet, Terry C., and Marta Stiefel Ayala. *A Guide to Spanish Correspondence for Acquisitions Librarians*. 2nd edition.
- (1998) Oliver, Eileen C. *Afro-Brazilian Religions: A Selective, Annotated Bibliography 1900-1997*.
- (2001) Shirey, Lynn M., and Sandra Pike Raichel. *Directory of Vendors of Latin American Library Materials*. 5th ed., Rev.
- (2003) Harvell, Tony A. *Latin American Dramatists since 1945 : A Bio-Bibliographical Guide*
- (2005) Torres, Victor. *Diccionario de autores puertorriqueños contemporáneos*.

SALALM members have also reached out to Latin American library professionals through the Enlace/Outreach Program and since 1986 Enlace has funded the participation more than 60 colleagues at SALALM conferences. <http://www.salalm.org/conference/enlace.html>

JOIN US! And together we can continue to build stronger and more diverse Latin American Studies collections.

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SALALM LVI
Popular Culture: Arts and Social Change in Latin America
Trinidad & Tobago
June 16-19, 2012

The study of popular culture is a critical component of the field of cultural studies. Courses, academic journals, conferences and collections of materials devoted to the topic have grown in importance at many of our institutions. Traditional and emerging forms of popular cultural expression in multiple formats are now legitimate objects of study.

We will explore a broad range of media and venues through which popular culture is expressed: film and television, popular music and art, performance, graphic novels, artisan and artists' books, the internet and social media, and many others.

Throughout Latin America, popular culture and the arts are increasingly being employed as agents of social change. Particular attention will be paid to the exploration of projects that document the social uses of popular culture. The various *cartonero* (cardboard book) initiatives, for example, rely upon, employ and educate persons who are often marginalized or at risk; comic book artists in Juárez, Mexico train youth to document their lives through art and story; filmmakers in Brazil empower *favela* dwellers to become actors and screenwriters.

In addition to scholarly presentations and panels, the program will include documentation of social projects, workshops and roundtables on collection development, acquisitions, book making, cataloging and preservation. Popular culture in Spain and Portugal and among Hispanic and Latino communities in the United States are also welcome. Topics related to Caribbean culture will be of special interest. Possible presentation topics may include:

- Theoretical studies of popular culture: cultural studies, cultural agents
- Expressions of popular culture / exploration of social projects which employ popular culture and the arts
- Creation and organization of collections
- Acquisitions, cataloging, preservation and access to materials that document popular culture

SALALM LVII is hosted by the University of the West Indies, Trinidad and Tobago and the Library Association of Trinidad and Tobago (LATT). Meetings will be held at the Hilton Trinidad & Conference Centre, Port of Spain.

Interested participants, presenters and panel organizers should contact the SALALM 2011-2012 President, Lynn Shirey, shirey@fas.harvard.edu with proposals.



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Proceedings of Past SALALM Conferences

1999: SALALM XLIV

Documenting Movements, Identity and Popular Culture in Latin America. OCLC: 46848928

2000: SALALM XLV

Andean Studies: New Trends and Library Resources. OCLC: 60495428

2001: SALALM XLVI

Latin American Identities: Race, Ethnicity, Gender and Sexuality. OCLC: 60313155

2002: SALALM XLVII

Trends and Traditions in Latin American and Caribbean History. OCLC: 62303932

2003: SALALM XLVIII

Celebrating Culture: Space, Symbols and Tradition in Latin America and the Caribbean. OCLC: 71123638

2004: SALALM XLIX

Women in Latin American Studies: Reshaping the Boundaries. OCLC: 166145562

2005: SALALM L

Latin American Studies Research and Bibliography -- Past, Present and Future. OCLC: 184962177

2006: SALALM LI

Crossing Borders, Latin American Migrations: Collections and Services for/from New Library Users. OCLC: 419519059

2007: SALALM LII

Borders: Obsession, Obstacle, Open Door? (OCLC: 275169416 / 726861858)

These and many other SALALM Publications are available from:

SALALM Secretariat Tulane University-The Latin American Library 422 Howard Tilton Memorial Library
7001 Freret Street New Orleans, LA 70118-5549 Phone: 504-247-1366 Fax: 504-247-1367
salalm@tulane.edu



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ALZAR (Academic Latina/o Zone of Activism & Research)

ALZAR Home

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ALZAR is the newest group within SALALM. Its goal is to provide a link (virtual and real) to resources addressing Latina/o issues in the academic setting.

Addressing Latina/o issues at SALALM is not new (see [Past Conferences](#)). At the 26th meeting (New Orleans, 1981) "immigration" was one of the topics of discussion. A few years later, at the 30th annual conference (Princeton, 1985) a panel on "Specialized Library Collections and the Study of Latin American Masses and Minorities" included presentations on Latino collections in the United States. "Latino Music" was addressed at the 2003 meeting in Cartagena and "Borders" has been part of the theme in several conferences: Berkeley in 1988; Santo Domingo in 2006 and Albuquerque in 2007. During all these years many SALALM librarians have been entrusted with developing library collections and services to address Latina/o Studies as a growing academic discipline with intersecting interests in Latin American Studies, something addressed in a presentation at the 2004 (Cornell) conference: "Latin American and Latino Studies: Directions in Research and Challenges to Researchers and Librarians."

ALZAR as an interest group originated through informal conversations from these same SALALM librarians and new members seeking a space within our organization to address Latina/o Studies as an academic field of research. The inaugural meeting was held at the 2007 annual conference with more than 50 members in attendance. The meeting not only formalized the group but also showed SALALM's continued interest in Latina/o Studies with ALZAR's first sponsored panel that included 4 presenters.

As a new interest group, ALZAR recognizes the interdisciplinary approach to research in Latina/o Studies and looks for ways to address the information needs of these users at the undergraduate and research levels. ALZAR members also seek opportunities for cooperating with like-organizations and work toward shared projects that explore the intersection of Latina/o and Latin American Studies as academic disciplines.

The creation of this web page is a first attempt to meet these converging interests.

Contact (adan.griego@stanford.edu) with comments or suggestions.

<http://library.lib.binghamton.edu/salalm/alzar/index.html>



Mission and Objectives

Mission

The mission of ISiS is to provide a forum within SALALM for identifying, collecting, organizing, providing access to and preserving information resources from and about the Iberian Peninsula in support of education and research. The goal of the group is to continually develop SALALM's expertise in research trends related to Iberia, Ibero-American relations, and Iberian relations with Latin America. Furthermore, the group seeks to encourage, monitor, and evaluate changes in the publishing and distribution industries in Spain and Portugal.

Objectives

- Advise content providers on Iberian information sources.
- Influence the development of bibliographic resources.
- Outreach to documentalists, librarians, research institutes, and library and information schools.
- Maintain cooperative relationships with publishers, vendors and information distributors.
- Represent SALALM at other library and information science organizations interested in Iberia, including ALA WESS, associations and organizations in Iberia and beyond.
- Develop bibliographic instruction, reference and research aids that cover Iberian topics and assist researchers in the discovery of Iberian information resources.
- Maintain communication tools, including a website, to further these objectives.
- Meet during the SALALM annual conference.

<http://library.brown.edu/gateway/ISiS/index.php>

<http://iberianstudiesinsalalm.blogspot.com>

